MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

Property Name: Brookes, Russell and Walker Historic District	Inventory Number:	M:21-165			
Adress:	_ Historic district:	X yes no			
City: Gaithersburg Zip Code: 20877	County: Mont	gomery			
USGS Quadrangle(s): Gaithersburg					
Property Owner:	Tax Account ID Numbe	r:			
Tax Map Parcel Number(s): Tax Map Num	nber: FT42, FT52				
Project: TEA-21 DOE Agen	ncy: Maryland Historica	ıl Trust			
Agency Prepared By: Maryland Historical Trust					
Preparer's Name: Nicole Diehlmann	Date Prepared:	6/15/2004			
Documentation is presented in: MIHP Form M:21-165					
Preparer's Eligibility Recommendation: X Eligibility recommended	d Eligib	bility not recommended			
Criteria: X A B X C D Considerations: A	_BCD _	EFG			
Complete if the property is a contributing or non-contributing resour	rce to a NR district/proper	ty:			
Name of the District/Property:	989 860 1	, mark			
Inventory Number: Eligible:y	yes Listed:	yes			
Site visit by MHT Staff X yes no Name: Nicole Diehl	lmann	Date: 10/20/2003			
Brookes, Russell and Walker is a late 19th to early-20th century residentia. The area is bounded by Frederick Road on the west and is comprised of parcels of Brookes avenues, and parcels facing the east and west sides of Russell Avenue be structures within the area are in residential use with the exception of two churches. The Brookes, Russell and Walker Historic District comprises two early hot totaling approximately 22 acres. The Russell and Brookes Addition to Gaithersh was filed shortly thereafter. The 1914 Sanborn Map for Gaithersburg shows that dwellings at that time. The district consists of two major east-west roads, Brooke Avenue which extends north into Realty Park and south into downtown Gaithersh street in Gaithersburg to have electric streetlights installed along its full length.	on both the north and sout between Lee Street and Bross and some residential off busing subdivisions in the ourg was filed on May 5, 1 t most of the lots in the dises and Walker avenues, ar	ch sides of Walker and bokes Avenue. Most fice space. City of Gaithersburg 1892. Walker's Addition strict were occupied by and a portion of Russell			
MARYLAND HISTORICAL TRUST REVIEW Eligibility recommended X Eligibility not recommended Criteria: XA B XC D Considerations: A B C D E F G MHT Comments:					
Nicole Diehlmann	Tuesday, June 15, 2004	į.			
Reviewer, Office of Preservation Services	Date				
Peter Kurtze Pulitu	6/15/04				
Reviewer, National Register Program	Date '				

Page 2

The Brookes, Russell and Walker Historic District is comprised of 59 properties. Of the 59 properties, 55 contribute to the district and four do not contribute. Structures in Brookes, Russell and Walker are large in scale. They are typically frame and two-ind-a-half stories in height. Most structures have full length or wraparound porches. The structures represent a wide variety of late 19th to early-20th century building types and styles including foursquares, bungalows, and Queen Anne and Colonial Revival buildings. Some of these properties have detached garages placed toward the rear of the lot. The streets are lined with mature trees. Lots are fairly consistent in size and houses are set back a consistent distance from the road.

Grace Methodist Episcopal Church, fronting on North Frederick Road with its prominent shingled gables, was built in 1905. The former Epworth Methodist Church, now Hosanna Methodist Church, was built in 1891 on Brookes Avenue in a Gothic Revival style.

Brookes, Russell and Walker is eligible under Criteria A and C as a representative example of a late 19th to early-20th century suburban neighborhood. The neighborhood maintains its integrity of location, design, setting, materials and feeling. It is significant for its association with typical patterns of suburban development and for its intact collection of late 19th to early-20th century residential building styles.

E	igibility recommended X	Eligibility not recommen	ded	_					
1	riteria: XA BXC HT Comments:	D Considerations:	A	B	C ay, June	D	Е	F	G
	Reviewer, Office of Preservation Services Peter Kurtze				Date				
1	Reviewer, National R	egister Program			Date				

Contributing & Noncontributing Resources

District Name: Brookes Russell and Walker Historic District Inventory Number: M: 21-165

Address	Contributing Resource?	Map	Parcel	Block	Lot	Inventory N
		FT52	0000	4	P16	
		FT52	0000	7	8	
		FT52	0000	7	P6	
	Contributing	FT52	P650		28	
	Contributing	FT52	P707		P29	
	Contributing	FT52	P862	4	P8	
7 BROOKES AVE	Contributing	FT52	0000	1	4	
8 BROOKES AVE	Contributing	FT42	0000	4	32	
9 BROOKES AVE	Contributing	FT52	0000	1	19	
10 BROOKES AVE	Contributing	FT52	0000	4	5	
11 BROOKES AVE	Contributing	FT52	0000	1	6	
12 BROOKES AVE	Contributing	FT52	0000	4	6	
13 BROOKES AVE	Contributing	FT52	0000	1	7	
14 BROOKES AVE	Contributing	FT52	0000	4	34	
15 BROOKES AVE	Contributing	FT52	0000	1	8	
17 BROOKES AVE	Contributing	FT52	0000	1	9	
19 BROOKES AVE	Contributing	FT52	0000	1	10	
20 BROOKES AVE	Contributing	FT52	0000	4	9	
21 BROOKES AVE	Contributing	FT52	0000	1	11	
22 BROOKES AVE	Contributing	FT52	0000	4	10	
24 BROOKES AVE	Contributing	FT52	0000	4	11	
26 BROOKES AVE	Contributing	FT52	0000	4	12	
102 BROOKES AVE	Contributing	FT52	0000	7	P6	
104 BROOKS AVE	Contributing	FT52	0000	7	5	M: 21-139
119 FREDERICK AVE	Contributing	FT42	0000			M: 21-164
102 RUSSELL AVE	Contributing	FT52	0000	4	P13	
104 RUSSELL AVE	Contributing	FT52	0000	4	P14	M: 21-16
05 RUSSELL AVE	Contributing	FT52	0000	7	7	M: 21-17

Contributing & Noncontributing Resources

District Name: Brookes Russell and Walker Historic District Inventory Number: M: 21-165

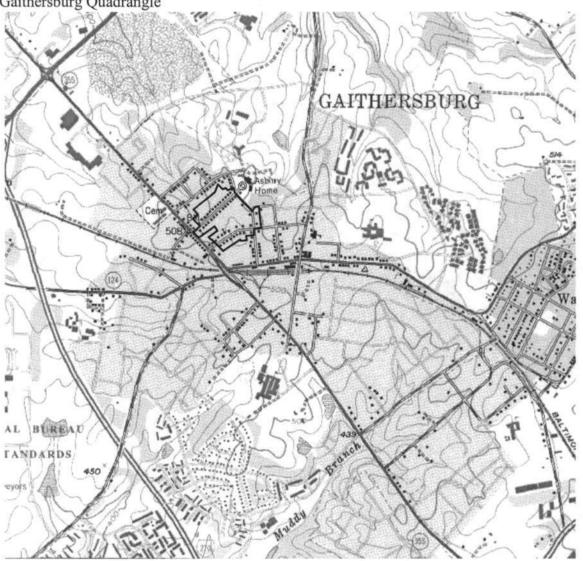
Address	Contributing Resource?	Мар	Parcel	Block	Lot	Inventory No.
106 RUSSELL AVE	Contributing	FT52	0000	4	P15	
108 RUSSELL AVE	Contributing	FT52	P708		P29	
110 RUSSELL AVE	Contributing	FT52	P698		P29	
301 RUSSELL AVE	Contributing	FT52	0000		P31	
2 WALKER AVE	Contributing	FT42	0000		2	M: 21-21
4 WALKER AVE	Contributing	FT42	0000		4	M: 21-23
5 WALKER AVE	Contributing	FT42	0000		32	M: 21-24
6 WALKER AVE	Contributing	FT42	0000		6	M: 21-25
7 WALKER AVE	Contributing	FT42	0000		33	M: 21-26
8 WALKER AVE	Contributing	FT42	0000		P8	M: 21-27
9 WALKER AVE	Contributing	FT42	0000		9	M: 21-28
10 WALKER AVE	Contributing	FT42	0000		10	M: 21-29
11 WALKER AVE	Contributing	FT42	0000		13	M: 21-30
12 WALKER AVE	Contributing	FT42	0000		12	M: 21-31
14 WALKER AVE	Contributing	FT42	0000		14	M: 21-33
15 WALKER AVE	Contributing	FT52	0000		15	M: 21-34
16 WALKER AVE	Contributing	FT42	0000		16	M: 21-161
17 WALKER AVE	Contributing	FT52	0000		P17	M: 21-35
18 WALKER AVE	Contributing	FT42	0000		18	M: 21-36
19 WALKER AVE	Contributing	FT52	0000		19	M: 21-37
20 WALKER AVE	Contributing	FT42	0000		20	M: 21-38
21 WALKER AVE	Contributing	FT52	0000		21	M: 21-39
22 WALKER AVE	Contributing	FT52	0000		22	
23 WALKER AVE	Contributing	FT52	0000		23	M: 21-40
24 WALKER AVE	Contributing	FT52	0000		24	
25 WALKER AVE	Contributing	FT52	0000		25	M: 21-41
26 WALKER AVE	Contributing	FT52	0000		26	
27 WALKER AVE	Contributing	FT52	0000		27	M: 21-42

Contributing & Noncontributing Resources

District Name: Brookes Russell and Walker Historic District Inventory Number: M: 21-165

Address	Contributing Resource?	Мар	Parcel	Block	Lot	Inventory No.
29 WALKER AVE	Noncontributing	FT52	0000		P29	
30 WALKER AVE	Contributing	FT52	P651		30	
32 WALKER AVE	Contributing	FT52	P652			M: 21-44

M: 21-165 Brookes, Russell & Walker Historic District Gaithersburg Quadrangle



1993-94 Aerial Photo





M:21-165 ZI-Z3 Walker Avenue Brooker, Russell & Walker H.S. Montgomery Co. MD Nirde Diehlmann 3/12/04 MD SHPO #18 4



M: ZI-165 20-24 Brookes Avenue Brookers, Russell & Walker HD Mortgomery County, MD Nicole Diehlmann 3/12/04 MD SHPO Looking NE

#Z of 4



M:21-165 19-21 Brookes Avenue Brookes Russell & Walker Hb Mortgomery Co. MD Nicole Diehlmann 3/12/04 MD SHPO Looking SE #3 2 4



M:21-165 15-17 Brookes Avenue Brookes, Russell & Walker HD Mortgomery County, MD Nicole Diehlmonn 3/12/04 MD SHOO #4 of 4

Survey No. M: 21-165

Magi No.

DOE __yes __no

Maryl	and	Hist	orical	Trust	
State	Hist	oric	Sites	Inventory	Form

1. Nan	1e (indicate pr	eferred name)		
historic Russ	sell and Brookes' Ad	dition/J.W. Walker's	Addition	
and/or common		, and Walker Avenues	Historic District	
2. Loc				
street & numb	Proples west side	of Russell from 12 St both sides of	Russell to Walker	ncluding 102 and 10 , east side of Russe ell to near Frederic 9
	hersburg, Maryland		Montgomery	
3. Clas	sification			
Category X district building(s) structure site object	Ownership public private both Public Acquisition in process being considered not_applicable	Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted _X_ no	Present Use agriculture _X_ commercial educational entertainment government industrial military	museum parkX private residenceX religious scientific transportation other:
name Mult:	iple owners See list, Attach	ment 4.1	telephone n	0.:
city, town			and zip code	
	ation of Leg	al Description		
courthouse, reg	sistry of deeds, etc. Mon	tgomery County Land	Records	liber
street & number	Montgomery Co	ounty Courthouse		folio
city, town Ros	ckville		state	Maryland
6. Rep	resentation	in Existing	Historical Surv	reys
title Montgo	mery County Atlas a	nd Index of Historic	al Site (M-NCP&P 1	976)
date MHT-	SHA Environmental I	mpact Study 1977	federal sta	te county local
depository for s	survey records Park H	istorians Office, Ne	edwood Mansion	

7. Description

Survey No. M: 21-165

Condition		Check one	Check one				
excellent	deteriorated	unaltered	∠ original:	site			11/A
good	ruins	altered	moved	date	of	move	N/A
fair	unexposed						

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Brookes and Walker Historic District is comprised of part of two housing subdivisions platted in the first twenty-six years of Gaithersburg's life as a corporate jurisdiction. It is primarily residential with single family homes predominating, but also contains a church, several residences with professional offices and two structures adapted for office use. It is nearly intact. Of the fifty-three structures erected by 1930 in the district on Brookes, Walker, and Russell, all but four remain. Three have been demolished and one relocated. Five houses have been built since 1930 and five are late Victorian, 1888 to 1901. Twenty-two are Post-Victorian, 1901 to 1914, and twenty-two are WWI and post WWI, 1915 to 1930. The majority of the present 54 structures date from 1901 to 1930. (See Maps; locational map 2.1, 1914 map 7.7, 1930 map 7.8, annotated 1930 map 7.9)

The district is bounded on the south by the c. 1873 B&O Railroad business district, on the west by the Frederick Avenue commercial corridor, on the east by the 1920s Asbury Methodist Home executive offices, and on the north by Realty Park, a 1920s residential subdivision.

The majority (94%) of the district buildings are in good to excellent condition and of high integrity, with few major irreversable alterations. A very few (6%) would be rated fair, primarily based on delayed maintenance, a condition easily remedied. Many have been restored in recent years or are currently in the process. Although there are small pockets of similar houses in Gaithersburg, these streets are the only sizeable area where one can enter tree-canopied avenues lined on both sides with structures that retain the uniform set back, architectural detail, rhythm, and mass of late-Victorian / Post-Victorian Gaithersburg.

The predominant character of the district is set by rows of 2-1/2 story vernacular houses with front porches and emphasized front gables. Trims vary by construction date from jigwsawn, or "gingerbread" porch brackets, Eastlake/Stick Queen Anne, Colonial Revival columns, and Classic Revival influenced windows and surrounds. Frame construction predominates with clapboard or German exterior siding contrasted with decorative wood shingles. Seamed plate or pressed metal shingles were the ususal roofing material and much of it remains. Common rough-coursed fieldstone and brick are generally used for foundations. Stucco has been applied over some original exterior claddings.

Continued on Attachment 7.1

eteb

8. Significance

Survey No. M: 21-165

Period — prehistor 1400–149 — 1500–159 — 1600–169 — 1700–179 <u>×</u> 1800–189 × 1900–	archeology-historic agriculture agriculture architecture art	community planning conservation economics education engineering exploration/settlement	Iandscape architecture Iaw Iiterature Indicates Indicate	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dat	tes 1888-1930	Builder/Architect		-
-	plicable Criteria: XA and/or plicable Exception:		E F G	2 vi =000
	evel of Significance:			
Prepare bo	th a summary paragraph o	of significance and a	a general statement	of history and

Significance

The subdivisions and structures within the boundaries of the Brookes, Russell, and Walker Historic District reflect Gaithersburg's initial optimism after 1873 to become a booming railroad suburb of Washington, D.C., and an agricultural supply center and railhead. The many proposed rail lines linking Gaithersburg to other cities were not built, dampening the town's opportunities. Gaithersburg's subsequent slow but steady growth as a self-sufficient, closely-knit small community is reflected in the history of these subdivisions. The District has retained its integrity as a Late to Post-Victorian neighborhood, presenting virtually the same appearance for the past 50 years while surrounding areas have changed radically.

History and Support

The population of Gaithersburg and environs around 1800 was about 141 persons, primarily engaged in agriculture and service to travellers along the Georgetown-Frederick Road. 1/ The Metropolitan Branch of the Baltimore and Ohio Railroad opened on May 25, 1873, bringing immediate economic and community growth. The town was incorporated in 1878, and nearly doubled its original size by annexation ten years later in 1888, 2/ the same year that Reister Russell and Thomas B. Brookes requested the town to open new roads in their proposed subdivision. 3/ The town's position on the Metropolitan Branch of the B&O Railroad plus discussion to link it by rail to other locales generated high optimism for the town's future.

On July 5, 1888, land was purchased from the Fulks-DeSellum family, and a turning wye constructed. With the wye and double tracking, Gaithersburg became the terminus of the local line. 4/

In 1891, Lee M. Lipscomb published a phamplet entitled <u>Gaithersburg</u>, <u>Maryland</u>, <u>Its Advantages 5</u>/ (Attachment 8.7) extolling <u>Gaithersburg</u>'s healthful air, water, and climate, fine churches, schools and government. Lipscomb had purchased a number of the newly subdivided lots in Russell and Brookes' addition for speculation and was a real estate broker. Therefore, Gaithersburg's promotion was to his advantage, but he can generally be taken as reflecting the views and aspirations of the town. 4841-995 Des

Montgomery County Land, Tax, Will, Equity and Plat Records. Maps and Atlases of Gaithersburg/ district area dated 1878, 1894, 1914, 1930, 1977. 1795 overlay map. Gaithersburg, Its Advantages 1891; Gaithersburg; The Heart of Montgomery County; 1978; Gaithersburg Historic Inventory, 1982; A Centennial **Geographical Data** 10. Acreage of nominated property ___ Quadrangle name _ Quadrangle scale _ UTM References do NOT complete UTM references Zone Zone Verbal boundary description and justification Legal Description.... See Attachment 10.1, Map 2.1 List all states and counties for properties overlapping state or county boundaries state code county code code county code state Form Prepared By name/titleity of Gaithersburg Historic Preservation Advisory Committee: Judy Christensen / Kathy Bowers, Tom Raley, David Shayt. organization City of Gaithersburg October 1986 street & number telephone 31 South Summit Avenue 948-3220 state city or town Gaither sburg The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement. The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights. -return to: -- Maryland Historical Trust -- -- -- -- det decorqui Shaw House Talkatene not notations 'estioned the the . Islanda -21 State Circle of a lineconstate , enclosed Annapolis, Maryland 21401 7 25 teles ed Wishers as 130 ed (301) 269-2438

Major Bibliographical References

Survey No. M: 21-165

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HD-14 M:21//65 Brookes/Walker Historic District Attachment 5.1

Legal Description:

Comprising J.W. Walkers' Addition, to Gaithersburg: lots 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, part29, 30, part31 and part of subdivided lot 32, replatted as P652.

Russell and Brookes Addition to Gaithersburg : lots

Block 1: lots 4,5,6,7,8,9,10,11, pt. 12, pt. 13, replatted parcel N912 and N913, and lot 14.

Block 4: lots 4,5,6,7,9,10,11,12, pt. 13, pt. 14, pt. 15, and pt. 16. and replatted parcels P808 and N862.

Block 7: lots 5,6,7, and 8.

Further described as: Buildings Numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, and 32, Walker Avenue.

12, 16, 104, 105, 106, 108, and 110 Russell Avenue

and 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 24, 102, and 104 Brookes Avenue.

APPROXIMATE ACREAGE 22.4 ac.

 $\rm M\!:\!21//65$ Brookes, Russell, and Walker Historic District Attachment $\rm 7.1$

The houses built in the district reflect a major transition in American Architecture; The picturesque romanticised cottages, such as the Queen Anne, were waning, and a vigorous interest in colonial and classical structures was growing. In addition, American architecture was asserting its influence in craftsman and prairie-influenced styles, and such regional variations as "California bungalows" were spread nationwide through mailorder houses and plan books, newspapers, and magazines. Traditional native architectural types, such as the front gable/side wing vernacular farmhouse, or "homestead house", remained strong. In general, architecture in Gaithersburg was conservative and traditional.

This period saw major advances in technology, communication, and transportation. Electicity for lighting and refrigeration, radios and telephones for communication, and water and sewage facilities, were becoming available, even in small towns such as Gaithersburg. (Water and Sewer, 1925, Electricity, 1913) An expanded network of railroads and roads allowed persons of modest means access to new materials and innovations such as Sears and Roebuck's "redi-cut" houses, complete with windows, interior fittings, kitchens and bathrooms.

House forms were changed by these technical advances. The sprawling pictursque cottage with radiating wings and bays, back stairs and servant's rooms, was made habitable in Victorian times by small, efficient, coal or oil burning stoves in each room, freeing the architect from colonial designs of rooms clustered around chimneys with open fireplaces. Late Victorian houses had discrete rooms with doors that separated heated rooms from unheated. Central heating systems became affordable around the turn of the century and were especially suitable for the compact foursquare house, resulting in a more open plan; smaller rooms visually separated by archways, columns, and other interior architectural details. Inexpensive household help diminished and the sprawling Victorian with it. Sleeping porches and high ceilinged rooms opening to verandahs provided relief from summer heat and were locally built until the 1940s.

Houses in the Gaithersburg district illustrate these many changes. Foursquares are most common, with twenty-three (23) examples. There are ten (10) Colonial/ Classical Revivals, four (4) homestead houses, four (4) craftsman cottages or bungalows, and five (5) vernacular picturesque cottages, two (2) high-style Queen Annes, and one (1) late Victorian Gothic Revival Church. (For general characteristics of Post-Victorian houses, see Attachment 7.10) Many have kept their back stairs, large discrete rooms opening to exterior porches, and sleeping porches, now often reused as modern kitchens and baths. Chimney stove openings can still be found in many rooms.

Several post-Victorian foursquares and craftsman houses have preserved archways and architectural divisions between rooms despite the modern trend of removing walls and doors to open space. The "hired girl" survived longer in Gaithersburg where houses such as Dr. Miller's at 7 Brookes were

built with the expectation that hired help would run the kitchen and household as late as 1928. However, the wealthy servant-run houses were the exception rather than the rule. The district was inhabited primarily by middle-class families without live-in help.

Most high style houses and vernacular cottages (20 and 24 Brookes, 104 and 105 Russell, 6, 11, 30, and 31 Walker) were developed as suburban estates: houses scaled to multi-lot sites requiring household help, with outbuildings, chicken coops, orchards, and gardens. Several, 102 and 24 Brookes, 6 and 31 Walker, for example, have more than one principal facade as they were originally exposed to to several roads. Only one, 20 Brookes, has substantial outbuildings and grounds remaining, two others, 11 and 30 Walker, have multi-lots and some few outbuildings. Along with houses built for individual property owners, a number of houses were built by local investors on speculation. These are generally compact, modest, foursquare houses with bays and popular trims sited on single lots. Infill has reduced most of the original multiple-lot sites to single lots.

The Old Epworth Methodist Church, built in 1891, now the Interdenominational Church of God, retains its late Gothic Revival-influenced windows and entryway. A 1926 brick Colonial Revival at 7 Brookes and a frame Colonial Revival at 105 Russell were built as doctors residences and offices. The Brookes Avenue house is now used as law offices and the Russell Avenue house continues to be used as a doctor's residence and office.

<u>Detailed Descriptions of Examples:</u>

High-Style Queen Anne / Vernacular Picturesque Cottage

M: 21-60

1. The Moore-Bell House, 24 Brookes Avenue - a high-style Eastlake Queen Anne, is the richest in architectural detail in the district. The frame, 2-1/2, modified hipped roof house has clapboard siding with prominent beltcourses, vertical cornerboards, and watertable. It rests on a brick foundation and has two interior corbeled chimneys. The windows are 1/1 with louvered shutters, with a three-part window in the front gable. Both the south and east facades were visible from public ways and are richly embelished with stickwork - stick and bead trims, ladders, shinglework, finials and pendants. A previously enclosed second story balcony has recently been uncovered by the present owner and found to be intact- with the few ornaments removed found stored in the rear shed together with the original picket fence. A "praying madonna" balustrade encloses the front porch. A well house is at the southeast corner and a stable/garage and shed are located at the rear of the house.

M. 21-25 2. The Briggs/Grimm House, 6 Walker Avenue, built in 1905 by Mary J. Briggs, widow of Zachariah Briggs, is a vernacular picturesque cottage , its front gable with side and rear wings forming a Z shape. The house rests on fieldstone foundation with brick above grade, has two interior brick chimneys, patterned tin shingled cross-gable roof, and is clad with beveled wood siding. Eclectic in architectural features, it has three-sided two-story bays on the south and west sides. Doric columns supporting the roof of the wraparound verandah. decorative fishscale shingling in the west gable and Gothic pointed The rear second story sleeping porch and windows in the dormers. first story rear porch were converted to kitchen and bath when sewer and water became available. Built on lots 6 and 8 of Walker's addition, all but five feet of lot eight was sold before 1920.

High-Style Queen Anne Houses M: 21-60 24 Brookes Avenue (Eastlake/stick) M:21-22 3 Walker Avenue (detail removed)

Vernacular Picturesque Cottages 6 Walker (Gothic) M:21-25 21 Walker (Queen Anne) M:21-39 25 Walker (Queen Anne) M: 21-41 9 Brookes (English Cottage) M:2/-47

102 Brookes (Queen Anne) M:21-6/

Colonial Revival/Classical Revival

- 3. The Dosh House, 20 Brookes Avenue has retained its grounds and most of its outbuildings. This c.1894, square, 2-1/2 story late Victorian Colonial Revival is frame with its original wood siding now stuccoed. The house features central dormers, a prominent cornice, and a wraparound verandah. The fieldstone piers and tapered wooden half columns supporting the porch roof are not original to the house. The grounds are thought to be the site of the Gaither family cemetery, but the precise location is lost. Outbuildings include a garage, playhouse, privy outhouse, tack room, chicken coop, smoke house, and several other buildings. A water pump stands on the back porch.
- Dr. Miller's House, 7 Brookes Avenue this 1928 brick Colonial is an adaptation of American center-hall plan Georgian architecture with east porte-cochere and west sunporch wing. A square, three-ranked 2-1/2 story brick house, it has two gabled dormers in front, and a large central dormer in back. A front portico shelters an entry door with multipane overlight and 1/2 panel sidelights. The rear of the house has a rear utility/sleeping porch. The foundation is concrete, the roof seamed metal with copper gutters and spouts. There are two front gabled dormers. This house was built as a residence and medical practice and included black and white waiting rooms. The white patients entered on the east side through the porte-cochere into a spacious front (north) waiting room. The smaller black waiting room was entered via a covered porch at the rear of the house. Examination room, office and toilet facilities were between the two waiting rooms.

The kitchen was designed to be maintained by full-time household help, featuring a pantry, storage cupboards, food preparation area, and ironing board which folded into a cabinet. Four bedrooms, bath, and nursery/sewing room were on the second floor. The building has been adapted for office use.

Colonial/ClassicalRevival
31 Walker (Palladian) 19: 21-43

8 Brookes (Federal, altered) 19: 21-47

20 Brookes (Colonial Revival) 19: 21-58

105 Russell (Colonial) 19: 21-17

104 Brookes (Federal) 19: 21-139

105 Russell (Colonial) 106 Russell (Federal)

106 Russell (Federal)

107 Brookes (Federal) 108 Brookes (Federal)

Dr. Etchison's House-(between Carson Ward and Grace Church-Demolished)

Maryland Foursquare With Stylistic Variations.

As prosperity came to Gaithersburg in the 1890s with the railroad, a vernacular architecture emerged to meet the housing needs of the increasing population. The basic American foursquare house plan is the predominant type in the district. It was built in several late Victorian/gingerbread variations by local craftsmen in the Russell and Brookes subdivision, and with Colonial Revival/craftsman variations in J.W. Walker's Addition.

The foursquare easily lent itself to these various adaptations. The basic plan of two rooms in front, two in back with a side stairway and dining room bay could be suprisingly disimilar from the exterior. Such variations brought a cohesive appearance to the neighborhood but allowed individuality. Many Colonial or Classical revival structures are also foursquares in form, but have a pronounced central focus and more elaborate decorative windows and trims.

M:21-27

5. The Thomas/Powell House, 8 Walker Avenue - was built c. 1920. A craftsman-detailed 2-1/2 story American foursquare Colonial, the house features front and rear dormers, vertical 3/1 windows singly, in pairs and strips, a square one-story dining room bay on the west facade, and patterned tin shingles on the hipped roof. German siding is set off with vertical cornerboards, a deep cornice, and wide boxed eaves finished with narrow strip siding undereaves. The full-width front porch has brick half-piers with double tapered wood columns. A classic craftsman entryway, multipane door with side lights and transom, leads to an chestnut trimmed interior complete with columed entry/stair foyer. The rear yard has a grape arbor, child's playhouse, and extensive lawn and gardens.

M:21-59

The Waters/Chiswell House, 21 Brookes Avenue - a 1911 frame 2-1/2 6. story Colonial Revival influenced house, is clad in German siding with vertical cornerboards. The modified hipped roof with front and side fishscale-shingled gables, is covered with patterned tin shingles. A balustraded "widow's walk" is at the peak of the roof, replicating the original lost in a storm. The windows are 1/1 with wood louvered shutters. A German-sided rear addition replaces the back porch, the shallow-hipped seamed tin roof on the full-width front porch is supported by Tuscan columns. A three-sided, two story bay window is on the south facade. The house is situated on a narrow, deep typical of the neighborhood, and is shaded by large trees. There is a single storied one-bay garage southwest of the house, clad in German siding with a front-gabled corrugated tin roof.

		Foursqure Variations		
		Folk Victorian Craftsman	Colonial Revival	American
	M: 21-21	2 Walker 4:31-23 4 Walker	10 Walker M: 21-29	8 Walker M: 21-27
	14:21-31	12 Walker H:21-3314 Walker	18 Walker H: 21-36	20 Walker M: 21-38
		22 Walker M:21-16/16 Walker		30 Walker
	M: 21-26	7 Walker M: 21-4023 Walker	32 Walker 11:21-44	
	M: 21-28	9 Walker	19 Brookes M:21-57	
	N: 21-50	11 Brookes	21 Brookes 4:21-59	(101 Walker-Moved) M: 21-45
	4: 21-52	13 Brookes	19 Walker 14:21-37	(1 Walker-Demolished) M: 2/-164
	11: 31-55	16 Brookes	1	3 S S S S S
١	M: 21-56	17 Brookes		
	77,			

Vernacular Homestead House

M. 21-24

Woodfield House, 5 Walker Avenue - This tri-gable-ell Homestead house has front gabled main block with rear side-gabled ell. It is clad in German siding, has a composition shingle roof, and a brick foundation. Windows are 1/1 with plain surrounds, placed singly or in pairs. A wraparound verandah is covered by a shallow-hipped standing seam tin roof with built-in gutters supported by turned posts with jigsawn brackets. A large half-round wooden vent is centered in the front gable. The west side has, a first story three-sided bay window. A twobay garage is off the southwest corner of the house.

Homestead House 5 Walker M: 21-24 17 Walker M: 21-35 104 Russell M: 2/-/6 16 Brookes (6 Brookes - Demolished) M: 21-55

Craftsman Cottage / Bungalow

8. The Plummer House , 10 Brookes Avenue - This c. 1923 1-1/2 story craftsman-influenced bungalow was built using the "natural" materials and color scheme typical of the period and type: dark brick foundation, stuccoed first story, and wood shingles on the second story. The house has the characteristic 1-1/2 story mass, a shallow side gable culminating in an integral front porch supported by elephantine tapered columns. A central multi-window dormer is centered on the south (front) and north (rear) facades. An unusual semi-detached six-sided, one-story room is on the northwest corner. A two-bay brick garage is off the northwest corner of the house. interior features chestnut woodwork.

M: 21-42

9. The Martin/Wilkinson House, 27 Walker Avenue - a 1-3/4 story California Bungalow, 34 by 36 feet. The California craftsman influence made popular by Greene & Greene is modestly represented in exposed rafter ends and roof joists, and underside of the porch roof, eaves and other areas finished with narrow tongue and groove siding. The exterior cladding is German siding with vertical cornerboards and plain surrounds. The hipped roof is finished in patterned tin shingles. Dormers with jerkinhead roofs and exposed rounded rafter ends are on the north (front) and sides. A three-window mitred bay sheltered by a porch extending 3/4 of the front and wrapping to the west side adds is on the north(front) facade. The rear of the house has a kitchen porch with original water pump, and a bedroom porch inset into the building.

Craftsman Bungalow/Cottage
15 Walker (cottage) M: 21-34 27 Walker (California Bungalow) M: 21-42 10 Brookes (1-1/2 story bungalow) M: 21-49 15 Brookes (1-1/2 story bungalow) M: 21-54

Late Victorian Gothic-Revival Church

M: 21-53 10. Epworth Methodist Episcopal Church, North / Interdenominational Church of God, 14 Brookes Avenue - Designed by architect B.D. Price Epworth was built in 1891-92, a frame, L-shaped, 1-1/2 story late Victorian Gothic Revival church with a steepled bell tower in the crook of the ell. The two steeply pitched cross gables are repeated in the evenly-spaced lancet windows on front and sides. The south (front) gabled facade has a large Gothic stained glass tracery window flanked by pairs of lancet windows. The square, steepled bell tower is capped by ornamental finials. False pier buttresses are at the corners. The tower entryway has double wood panel doors with a stained glass Gothic-arched tracery overlight. The steeple has been removed, the exterior stuccoed, and a number of additions have extended the rear facade. The interior has a finely detailed tin ceiling.

HISTORIC Application No HD-14							
1	DESIGNATION				Filed 9/16/8	6	
	APPLIC	ATION		>	Sign Posted 10	/10/86	
)	ALL LIC	FORM		ONL	Ad Published 1	0/8/86	
1	City of Caitharshurg A			USE	IPAC Referral D	ate 9/8/86	1
	City of Gaithersburg, M	iat y land		YF	HDC Public Hea	aring10/27/86	
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APPLICA	TION IS HEREBY MA	DE BY:			2		
	The Historic Distric	t Commission	of Ga	aith	ersburg		<u>o</u>
FOR DES	IGNATION OF THE PR	OPERTY DES	CRIB	ED	BELOW AS A:	ħ.	
	HISTORIC SITE	HIST	ORIC	C RE	ESOURCE	HISTORIC	DISTRICT
1 1	NAME OF PROPERTY						
	Historic Russell and Br	ookes Addition	n/J.W	. w	alker's Addition		
Ār	nd/Or Common Brookes.	Walker and R	ussel	пн	istoric District	M: 21.	-165
	OCATION Both sides of west side of	f Brookes from	m nea	ar F	rederick to Russe I to Walker, east	ell, including 102 a side of Russell fr Frederick (See Ma	om Brookes to
		irg, Maryland			Montgomery		
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Historic Designation Application No. - HD-14

M: 21-165

The Brookes and Walker Historic District is comprised of part of two housing subdivisions platted in the first twenty-six years of Gaithersburg's life as a corporate jurisdiction. It is primarily residential with single family homes predominating, but also contains a church, several residences with professional offices and two structures adapted for office use. It is nearly intact. Of the fifty-three structures erected by 1930 in the district on Brookes, Walker, and Russell, all but four remain. Three have been demolished and one relocated. Five houses have been built since 1930 and five are late Victorian, 1888 to 1901. Twenty-two are Post-Victorian, 1901 to 1914, and twenty-two are WWI and post WWI, 1915 to 1930. The majority of the present 54 structures date from 1901 to 1930. (See Maps; locational map 2.1, 1914 map 7.7, 1930 map 7.8, annotated 1930 map 7.9)

The district is bounded on the south by the c. 1873 B&O Railroad business district, on the west by the Frederick Avenue commercial corridor, on the east by the 1920s Asbury Methodist Home executive offices, and on the north by Realty Park, a 1920s residential subdivision.

The majority (94%) of the district buildings are in good to excellent condition and of high integrity, with few major irreversable alterations. A very few (6%) would be rated fair, primarily based on delayed maintenance, a condition easily remedied. Many have been restored in recent years or are currently in the process. Although there are small pockets of similar houses in Gaithersburg, these streets are the only sizeable area where one can enter tree-canopied avenues lined on both sides with structures that retain the uniform set back, architectural detail, rhythm, and mass of late-Victorian / Post-Victorian Gaithersburg.

The predominant character of the district is set by rows of 2-1/2 story vernacular houses with front porches and emphasized front gables. Trims vary by construction date from jigwsawn, or "gingerbread" porch brackets, Eastlake/Stick Queen Anne, Colonial Revival columns, and Classic Revival influenced windows and surrounds. Frame construction predominates with clapboard or German exterior siding contrasted with decorative wood shingles. Seamed plate or pressed metal shingles were the ususal roofing material and much of it remains. Common rough-coursed fieldstone and brick are generally used for foundations. Stucco has been applied over some original exterior claddings.

The houses built in the district reflect a major transition in American Architecture; The picturesque romanticised cottages, such as the Queen Anne, were-waning, and a vigorous interest in colonial and classical structures was growing. In addition, American architecture was asserting its influence in craftsman and prairie-influenced styles, and such regional variations as "California bungalows" were spread nationwide through mailorder houses and plan books, newspapers, and magazines. Traditional native architectural types, such as the front gable/side wing vernacular farmhouse, or "homestead house", remained strong. In general, architecture in Gaithersburg was conservative and traditional.

This period saw major advances in technology, communication, and transportation. Electicity for lighting and refrigeration, radios and telephones for communication, and water and sewage facilities, were becoming available, even in small towns such as Gaithersburg. (Water and Sewer, 1925, Electricity, 1913) An expanded network of railroads and roads allowed persons of modest means access to new materials and innovations such as Sears and Roebuck's "redi-cut" houses, complete with windows, interior fittings, kitchens and bathrooms.

House forms were changed by these technical advances. The sprawling pictursque cottage with radiating wings and bays, back stairs and servant's rooms, was made habitable in Victorian times by small, efficient, coal or oil burning stoves in each room, freeing the architect from colonial designs of rooms clustered around chimneys with open fireplaces. Late Victorian houses had discrete rooms with doors that separated heated rooms from unheated. Central heating systems became affordable around the turn of the century and were especially suitable for the compact foursquare house, resulting in a more open plan; smaller rooms visually separated by archways, columns, and other interior architectural details. Inexpensive household help diminished and the sprawling Victorian with it. Sleeping porches and high ceilinged rooms opening to verandahs provided relief from summer heat and were locally built until the 1940s.

Houses in the Gaithersburg district illustrate these many changes. Four-squares are most common, with twenty-three (23) examples. There are ten (10) Colonial/ Classical Revivals, four (4) homestead houses, four (4) craftsman cottages or bungalows, and five (5) vernacular picturesque cottages, two (2) high-style Queen Annes, and one (1) late Victorian Gothic Revival Church. (For general characteristics of Post-Victorian houses, see Attachment 7.10) Many have kept their back stairs, large discrete rooms opening to exterior porches, and sleeping porches, now often reused as modern kitchens and baths. Chimney stove openings can still be found in many rooms.

Several post-Victorian foursquares and craftsman houses have preserved archways and architectural divisions between rooms despite the modern trend of removing walls and doors to open space. The "hired girl" survived longer in Gaithersburg where houses such as Dr. Miller's at 7 Brookes were

built with the expectation that hired help would run the kitchen and household as late as 1928. However, the wealthy servant-run houses were the exception rather than the rule. The district was inhabited primarily by middle-class families without live-in help.

Most high style houses and vernacular cottages (20 and 24 Brookes, 104 and 105 Russell, 6, 11, 30, and 31 Walker) were developed as suburban estates: houses scaled to multi-lot sites requiring household help, with outbuildings, chicken coops, orchards, and gardens. Several, 102 and 24 Brookes, 6 and 31 Walker, for example, have more than one principal facade as they were originally exposed to to several roads. Only one, 20 Brookes, has substantial outbuildings and grounds remaining, two others, 11 and 30 Walker, have multi-lots and some few outbuildings. Along with houses built for individual property owners, a number of houses were built by local investors on speculation. These are generally compact, modest, foursquare houses with bays and popular trims sited on single lots. Infill has reduced most of the original multiple-lot sites to single lots.

The Old Epworth Methodist Church, built in 1891, now the Interdenominational Church of God, retains its late Gothic Revival-influenced windows and entryway. A 1926 brick Colonial Revival at 7. Brookes and a frame Colonial Revival at 105 Russell were built as doctors residences and offices. The Brookes Avenue house is now used as law offices and the Russell Avenue house continues to be used as a doctor's residence and office.

Detailed Descriptions of Examples:

. High-Style Queen Anne / Vernacular Picturesque Cottage

1. The Moore-Bell House, 24 Brookes Avenue - a high-style Eastlake Queen Anne, is the richest in architectural detail in the district. The frame, 2-1/2, modified hipped roof house has clapboard siding with prominent beltcourses, vertical cornerboards, and watertable. It rests on a brick foundation and has two interior corbeled chimneys. The windows are 1/1 with louvered shutters, with a three-part window in the front gable. Both the south and east facades were visible from public ways and are richly embelished with stickwork - stick and bead trims, ladders, shinglework, finials and pendants. A previously enclosed second story balcony has recently been uncovered by the present owner and found to be intact- with the few ornaments removed found stored in the rear shed together with the original picket fence. A "praying madonna" balustrade encloses the front porch. A well house is at the southeast corner and a stable/garage and shed are located at the rear of the house.

2. The Briggs/Grimm House, 6 Walker Avenue, built in 1905 by Mary J. Briggs, widow of Zachariah Briggs, is a vernacular picturesque cottage 7, its front gable with side and rear wings forming a Z shape. The house rests on fieldstone foundation with brick above grade, has two interior brick chimneys, patterned tin shingled cross-gable roof, and is clad with beveled wood siding. Eclectic in architectural features, it has three-sided two-story bays on the south and west sides, Doric columns supporting the roof of the wraparound verandah, decorative fishscale shingling in the west gable and Gothic pointed windows in the dormers. The rear second story sleeping porch and first story rear porch were converted to kitchen and bath when sewer and water became available. Built on lots 6 and 8 of Walker's addition, all but five feet of lot eight was sold before 1920.

High-Style Queen Anne Houses
24 Brookes Avenue (Eastlake/stick)
3 Walker Avenue (detail removed)

Vernacular Picturesque Cottages

6 Walker (Gothic)

21 Walker (Queen Anne)

25 Walker (Queen Anne)

9 Brookes(English Cottage)

102 Brookes (Queen Anne)

Colonial Revival/Classical Revival

- 3. The Dosh House, 20 Brookes Avenue has retained its grounds and most of its outbuildings. This c.1894, square, 2-1/2 story late Victorian Colonial Revival is frame with its original wood siding now stuccoed. The house features central dormers, a prominent cornice, and a wraparound verandah. The fieldstone piers and tapered wooden half columns supporting the porch roof are not original to the house. The grounds are thought to be the site of the Gaither family cemetery, but the precise location is lost. Outbuildings include a garage, playhouse, privy outhouse, tack room, chicken coop, smoke house, and several other buildings. A water pump stands on the back porch.
- 4. Dr. Miller's House, 7 Brookes Avenue this 1928 brick Colonial is an adaptation of American center-hall plan Georgian architecture with east porte-cochere and west sunporch wing. A square, three-ranked 2-1/2 story brick house, it has two gabled dormers in front, and a large central dormer in back. A front portico shelters an entry door with multipane overlight and 1/2 panel sidelights. The rear of the house has a rear utility/sleeping porch. The foundation is concrete, the roof seamed metal with copper gutters and spouts. There are two front gabled dormers. This house was built as a residence and medical practice and included black and white waiting rooms. The white patients entered on the east side through the porte-cochere into a spacious front (north) waiting room. The smaller black waiting room was entered via a covered porch at the rear of the house. Examination room, office and toilet facilities were between the two waiting rooms.

The kitchen was designed to be maintained by full-time household help, featuring a pantry, storage cupboards, food preparation area, and ironing board which folded into a cabinet. Four bedrooms, bath, and nursery/sewing room were on the second floor. The building has been adapted for office use.

Colonial/ClassicalRevival	Neo-Colonial/Classical (Craftsman)
31 Walker (Palladian)	8 Brookes (Federal, altered)
20 Brookes(Colonial Revival)	24 Walker (Craftsman Colonial)
105 Russell (Colonial)	11 Walker (Craftsman Colonial)
104 Brookes (Federal)	106 Russell (Federal)
12 Brookes (Colonial Revival)	7 Brookes (Federal)

Dr. Etchison's House-(between Carson Ward and Grace Church-Demolished)

Maryland Foursquare With Stylistic Variations.

As prosperity came to Gaithersburg in the 1890s with the railroad, a vernacular architecture emerged to meet the housing needs of the increasing population. The basic American foursquare house plan is the predominant type in the district. It was built in several late Victorian/gingerbread variations by local craftsmen in the Russell and Brookes subdivision, and with Colonial Revival/craftsman variations in J.W. Walker's Addition.

The foursquare easily lent itself to these various adaptations. The basic plan of two rooms in front, two in back with a side stairway and dining room bay could be suprisingly disimilar from the exterior. Such variations brought a cohesive appearance to the neighborhood but allowed individuality. Many Colonial or Classical revival structures are also foursquares in form, but have a pronounced central focus and more elaborate decorative windows and trims.

5. The Thomas/Powell House, 8 Walker Avenue - was built c. 1920. A craftsman-detailed 2-1/2 story American foursquare Colonial, the house features front and rear dormers, vertical 3/1 windows singly, in pairs and strips, a square one-story dining room bay on the west facade, and patterned tin shingles on the hipped roof. German siding is set off with vertical cornerboards, a deep cornice, and wide boxed eaves finished with narrow strip siding undereaves. The full-width front porch has brick half-piers with double tapered wood columns. A classic craftsman entryway, multipane door with side lights and transom, leads to an chestnut trimmed interior complete with columed entry/stair foyer. The rear yard has a grape arbor, child's playhouse, and extensive lawn and gardens.

6. The Waters/Chiswell House, 21 Brookes Avenue - a 1911 frame 2-1/2 story Colonial Revival influenced house, is clad in German siding with vertical cornerboards. The modified hipped roof with front and side fishscale-shingled gables, is covered with patterned tin shingles. A balustraded "widow's walk" is at the peak of the roof, replicating the original lost in a storm. The windows are 1/1 with wood louvered shutters. A German-sided rear addition replaces the back porch, the shallow-hipped seamed tin roof on the full-width front porch is supported by Tuscan columns. A three-sided, two story bay window is on the south facade. The house is situated on a narrow, deep lot, typical of the neighborhood, and is shaded by large trees. There is a single storied one-bay garage southwest of the house, clad in German siding with a front-gabled corrugated tin roof.

Folk Victorian		Craftsman		Colonial Revival		American	
2	Walker	4	Walker	10	Walker	8	Walker
12	Walker	14	Walker	18	Walker	20	Walker
22	Walker	16	Walker	26	Walker	30	Walker
7	Walker	23	Walker	32	Walker		3 * 2
9	Walker			19	Brookes		
11	Brookes			21	Brookes	(1	01 Walker-Moved)
13	Brookes			19	Walker	(1	Walker-Demolished
16	Brookes					81	3
17	Brookes						

Vernacular Homestead House

<u>Woodfield House, 5 Walker Avenue</u> -This tri-gable-ell Homestead house has front gabled main block with rear side-gabled ell. It is clad in German siding, has a composition shingle roof, and a brick foundation. Windows are 1/1 with plain surrounds, placed singly or in pairs. A wraparound verandah is covered by a shallow-hipped standing seam tin roof with built-in gutters supported by turned posts with jigsawn brackets. A large half-round wooden vent is centered in the front gable. The west side has a first story three-sided bay window. A two-bay garage is off the southwest corner of the house.

Homestead House 5 Walker 17 Walker 104 Russell 16 Brookes (6 Brookes - Demolished)

Craftsman Cottage / Bungalow

- 8. The Plummer House, 10 Brookes Avenue This c. 1923 1-1/2 story craftsman-influenced bungalow was built using the "natural" materials and color scheme typical of the period and type: dark brick foundation, stuccoed first story, and wood shingles on the second story. The house has the characteristic 1-1/2 story mass, a shallow side gable culminating in an integral front porch supported by elephantine tapered columns. A central multi-window dormer is centered on the south (front) and north (rear) facades. An unusual semi-detached six-sided, one-story room is on the northwest corner. A two-bay brick garage is off the northwest corner of the house. The interior features chestnut woodwork.
- 9. The Martin/Wilkinson House, 27 Walker Avenue a 1-3/4 story California Bungalow, 34 by 36 feet. The California craftsman influence made popular by Greene & Greene is modestly represented in exposed rafter ends and roof joists, and underside of the porch roof, eaves and other areas finished with narrow tongue and groove siding. The exterior cladding is German siding with vertical cornerboards and plain surrounds. The hipped roof is finished in patterned tin shingles. Dormers with jerkinhead roofs and exposed rounded rafter ends are on the north (front) and sides. A three-window mitred bay sheltered by a porch extending 3/4 of the front and wrapping to the west side adds is on the north (front) facade. The rear of the house has a kitchen porch with original water pump, and a bedroom porch inset into the building.

Craftsman Bungalow/Cottage

- 15 Walker (cottage)
- 27 Walker (California Bungalow)
- 10 Brookes (1-1/2 story bungalow)
- 15 Brookes (1-1/2 story bungalow)

Late Victorian Gothic-Revival Church

10. Epworth Methodist Episcopal Church, North / Interdenominational Church of God, 14 Brookes Avenue - Designed by architect B.D. Price Epworth was built in 1891-92, a frame, L-shaped, 1-1/2 story late Victorian Gothic Revival church with a steepled bell tower in the crook of the ell. The two steeply pitched cross gables are repeated in the evenly-spaced lancet windows on front and sides. The south (front) gabled facade has a large Gothic stained glass tracery window flanked by pairs of lancet windows. The square, steepled bell tower is capped by ornamental finials. False pier buttresses are at the corners. The tower entryway has double wood panel doors with a stained glass Gothic-arched tracery overlight. The steeple has been removed, the exterior stuccoed, and a number of additions have extended the rear facade. The interior has a finely detailed tin ceiling.

8 . SIGNIFICANCE

Areas of Significance - check and justify below

M:21-165

Period

Prehistoric 1400-1499 Archeology-prehistoric 1500-1599 Agriculture 1600-1699 Architecture 1700-1799 Art Commerce 1900- Communications	Community Planning Conservation Economics Education Engineering Exploration/ Settlement Industry	Landscape Architecture Law Literature Military Music Philosophy Politics/ Government	Religion Science Sculpture Social/Humanit Theater Transportation Other (specify) LOCAL
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Specific Dates 1888-1930

Builder/Architect

Statement of Significance

Significance

The subdivisions and structures within the boundaries of the Brookes, Russell, and Walker Historic District reflect Gaithersburg's initial optimism after 1873 to become a booming railroad suburb of Washington, D.C., and an agricultural supply center and railhead. The many proposed rail lines linking Gaithersburg to other cities were not built, dampening the town's opportunities. Gaithersburg's subsequent slow but steady growth as a self-sufficient, closely-knit small community is reflected in the history of these subdivisions. The District has retained its integrity as a Late to Post-Victorian neighborhood, presenting virtually the same appearance for the past 50 years while surrounding areas have changed radically.

History and Support

The population of Gaithersburg and environs around 1800 was about 141 persons, primarily engaged in agriculture and service to travellers along the Georgetown-Frederick Road. 1/ The Metropolitan Branch of the Baltimore and Ohio Railroad opened on May 25, 1873, bringing immediate economic and community growth. The town was incorporated in 1878, and nearly doubled its original size by annexation ten years later in 1888, 2/ the same year that Reister Russell and Thomas B. Brookes requested the town to open new roads in their proposed subdivision. 3/ The town's position on the Metropolitan Branch of the B&O Railroad plus discussion to link it by rail to other locales generated high optimism for the town's future.

On July 5, 1888, land was purchased from the Fulks-DeSellum family, and a turning wye constructed. With the wye and double tracking, Gaithers-burg became the terminus of the local line. 4/

In 1891, Lee M. Lipscomb published a phamplet entitled <u>Gaithersburg</u>, <u>Maryland</u>, <u>Its Advantages 5</u>/ (Attachment 8.7) extolling <u>Gaithersburg's</u> healthful air, water, and climate, fine churches, schools and government. Lipscomb had purchased a number of the newly subdivided lots in Russell and Brookes' addition for speculation and was a real estate broker. Therefore, <u>Gaithersburg's</u> promotion was to his advantage, but he can generally be taken as reflecting the views and aspirations of the town.

M:21/2
Brookes/Russell/Brookes Historic District
Attachment 8.1

Lipscomb discounts the problems of entering a small-town community.

the old inhabitants of Gaithersburg are those who own landed estates here. The new class of population, who now predominate, are men doing business in Washington, who visited Gaithersburg merely as a summer resort, and were so favorably inpressed as to make it their permanent home...6/

and promotes it as being economical and convenient.

... for the same amount that you expend for rent in Washington, with the decreased cost of living you will be enabled to purchase a home with ground sufficient for orchard, garden, and poultry yard, and have your own milk and butter, with refined people for neighbors. 7/

According to Lipscomb, rail service consists of "...about 30 trains daily each way between Gaithersburg and Washington," with the express train taking 35 minutes at a cost of \$19.05 a quarter. "The schedule is arranged chiefly for the convenience of Department employe's and business men... $\underline{8}$ /

Lipscomb notes three building associations, "that annually disburse large sums for building purposes", a bank, four firms in the construction/carpentry trades, and a number of local enterprises noting that... $\underline{9}$ /

Gaithersburg will shortly have, it is hoped, another railroad, connecting the town with the rich country adjacent the Potomac, thus opening up a channel for marketing of numerous products. 10/

Gaithersburg's additional rail lines did not materialize, nor did boom town crowds flock to the town. Gaithersburg did, however, remain a town of opportunity. Class distinctions were vague and easily crossed. A 1912 social study of Montgomery County noted that in Gaithersburg,

...there are three social standards, in general conforming to the three groups of farm-owners, tenants, and laborers. These lines are not hard and fast, and are easily stepped over; one great reason for this is that for 15 or 20 years most of the young people have belonged to the so-called "middle-class." 11/

Russell and Brookes' Addition had an initial period of success, attracting prominent residents, fine houses on large sites, and the new Epworth Church. But financial problems caused Russell and Brookes to default,

M:21/2
Brookes, Russell, and Walker Historic District Attachment 8.2

clouding the titles to existing properties and discouraging new purchase and construction. 12/ For this reason, the houses on this street generally date from two periods: before 1895, or after 1910. In the interim, J.W. Walker subdivided the front pasture along his lane to Frederick Avenue in 1904, 13/ and it was an immediate success. Lots were sold for \$25 to \$150 specifying a setback of 25 feet from Walker Avenue. Despite the active recruitment of new commuter residents, the inhabitants of these subdivisions were primarily old Gaithersburg names - Gaither, Briggs, Walker, Phoebus, Ward, Thompson, Spates, and others. These families built their new houses on land which had been associated with Gaithersburg since 1723.

Both subdivisions are on part of "Deer Park", a 229 acre land patent purchased by Henry Brookes from Jesse Wilcoxen. 14/ (See Hutchinson Map, Attachment 8.8) Brookes' estate and home, "Montpelier", was located near Montgomery Village Avenue and Md. Route 355, where IBM is now located. Brookes' daughter, Margaret, married Benjamin Gaither, for whom Gaithersburg is named, and she inherited Deer Park on her father's death in 1807 with the stipulation that on her death it go to her daughters, Martha and Eveline Gaither Hughes. The Benjamin Gaither family lived on "Self Preservation", a three-acre site at the crossroads of Frederick and Diamond Avenues, keeping a tavern and blacksmith shop near the historic "Forest Oak" tree still on the property. Deer Park was farmed.

Half of Self-Preservation was sold to Elijah Thompson for \$1,500 in 1867. Although Deer Park changed hands several times, Martha and Eveline Gaither Hughes owned it in 1844 when they sold 54-3/4 to Samuel Gloyd, Jr. In 1882, Eveline Gaither Hughes purchased back "all that piece or parcel of land situated in the corporation of Gaithersburg and used as a burial grounds... and to be used for no other purpose..." This Gaither family burial grounds with the remains of Benjamin and Margaret Gaither and others, is thought to be in the rear yard of 20 Brookes Avenue. All evidence of the private cemetery has long since disappeared.

When James B. Gaither married in 1861, the Gaither family was living on the Deer Park farm in a house which stood where Asbury's executive offices are now located. After Martha's death in 1876, Eveline Gaither Hughes sold her "old residence", the Deer Park house, and 127 acres of land to John Wesley and Amanda Walker. Eveline then built a new house at the corner of Walker and Frederick Avenues. She died in 1887, her property sold to satisfy debt.

Her youngest brother, James B. Gaither, was a "drummer", a farmer, and a leader in the movement to incorporate Gaithersburg in 1878. He was one of its first Commissioners. His first wife was his first cousin, Virginia Brookes. His second wife was Susanna V. Brookes, a widow and sister-in-law to his first wife. Susanna had one son from her previous marriage: Thomas B. Brookes.

Continued on Attachment 8.3

M:21/2
Brookes, Russell, and Walker Historic District
Attachment 8.3

James Gaither died in 1885 and his estranged wife, Susanna, claimed the remains of his estate: 124 acres of Deer Park. In 1888, Susanna's son, Thomas B. Brookes, with Reister Russell, purchased 45 acres of Deer Park back from the Samuel Gloyd family. Only part of the subdivision was platted at first 15/ with three streets, Russell, Brookes, and Park Avenues, linked to Goshen (N.Summit Avenue) Road and Diamond Avenues. Another plat was recorded in 1892 with the whole parcel subdivided and Brookes Avenue cut through to Frederick Avenue. 16/ (See Plat, Attachment 8.9)

A number of lots were shown as occupied on the 1894 map of Gaithersburg. (Attachment 8.10) Susanna V. Gaither, widow of James Gaither and mother of Thomas Brookes, lived at 16 Brookes Avenue. Carson Ward, son of Henry C. Ward of the firm of Ward & Fulks, built his new residence at 6 Brookes Avenue shortly after 1890. Clara Spates built her house, 102 Brookes Avenue, on the corner of Russell and Brookes, in 1892. The Epworth Church was completed in 1892, and Mrs. E. Walker, John K. Walker, and Rosa Miller were shown on the 1894 map of Gaithersburg as lot owners. R.B. Moore, the head cashier at the First National Bank of Gaithersburg built his highstyle Queen Anne house at 24 Brookes in 1895, a few years after William Dosh constructed his large Colonial Revival house at 20 Brookes. Both are representative of the suburban estates promoted by Lipscomb. 17/

John W. Walker's 1904 subdivision was home to both retiring farmers and young businessmen. Many of the younger generation Walker families bought lots on the Avenue and residents were often close relatives as well as close neighbors. Among the first purchasers were two members of the Briggs family. Ida (Sparrow) Briggs bought lot 3 for \$150 on June 21, 1904. Ida's husband, Gideon, was a prominent farmer and a director of the Gaithersburg National Bank. 18/ Their daughter, Minnie Lee, married John W. Walker's son, Marshall Murray Walker, another Walker Avenue resident and businessman. Mary Briggs, widow of another prosperous farmer, Zachariah Briggs, purchased lots 6 and 8 across the street in November of 1905 and built 6 Walker. 19/ Son Herman Briggs inherited the house in 1908 on his mother's death. 20/ Later, The Grimm family, local merchants, purchased 6 Walker, and Marshall Walker's son, Murray Walker, married Cornelia Grimm and purchased #4 Walker next door.

Many other Gaithersburg government and business leaders grew up or lived on Walker Avenue. Mayor Milton Walker grew up at 11 Walker, and Mayor Harry Perry owned 18 Walker. The Reverend J.J. Ringer, founder of Asbury Methodist Home for the Aged, owned 16 Walker. Maryland House of Delegates member Crittenden Walker lived at number 25. Gaithersburg's school principal, Professor Thomas W. Troxell, owned #28. 21/ Another mayor, Walter Magruder, John Wesley Walker's son-in-law, sold the remainder of the Deer Park farm to the Methodist Church for Asbury Home in 1923 and built 19 Walker Avenue. It is now owned by grandson A. Merle Ferguson and family. Gaithersburg's current mayor, W. Edward Bohrer, Jr., also has roots on Walker Avenue. His grandparents lived on Walker, and he lived at 11 Walker

Continued on attachment 8.4

M:21/2
Brookes, Russell, and Walker Historic District
Attachment 8.4

Avenue for a time. Councilwoman Mary Ward and husband Robert are long residents at 108 Russell Avenue.

The house at 27 Walker was built by Goshen merchant and postmaster, Asbury Martin and his wife, Annie, who obtained a building permit in 1909. The house was purchased in 1917 by Rufus and Victorine Davis , whose daughter, Elaine remembers it as still not completely finished. Elaine Davis, better known by her married name as Elaine Wilkinson, was respected (and feared) by the local youths as the truant officer of the public school. $\underline{22}$ /

Roberta Bowie Thompson, wife of Joseph Thompson, built "Little Zoar" at 104 Russell about 1892. The property was named after the family home "Zoar" near Gaithersburg, a pre-1800 house which was demolished to built Watkins-Johnson and the Quince Orchard Center. The Thompsons used Little Zoar as a summer residence for a time, then it became the year-round home of their son Enoch Magruder Thompson. It remained in the Thompson family until 1969 when the property was bequeathed to Ascension Episcopal Church who used it as a youth home. 23/ It has since been sold to a private owner.

Dr. Joseph Melvin Etchison built his residence and practiced medicine at his home and office at 105 Russell. This property retains much of its grounds and gardens and is still used as a residence and medical office by long time resident, Dr. Jack Shumacher. $\underline{24}/$

Another residence and medical office was built later, in 1928 at 7 Brookes Avenue by Dr. William C. Miller, who purchased the lot in 1927. Dr. Miller was an accomplished carpenter who designed the house and supervised local craftsman. Dr. Miller treated both black and white patients but maintained segregated waiting rooms in his house as was the custom of the time. He died in 1967. The house was sold and renovated, then sold and rezoned for office use in 1977. 25/ Since this rezoning, other properties at the Frederick Avenue end of Brookes and Walker Avenues have been rezoned to RB, (Residential Buffer), a structure which maintains its residential appearance but permits office use, as a transition between the commercial corridor on Frederick and the single family houses on these streets.

Despite increased pressure by development along Frederick Avenue to the west and north, and more intensive use of the old business and light industrial properties to the south, the City and residents of these Avenues have chosen to maintain the single family residential character and use of the district.

Footnotes on attachment 8.5

M:21/2
Brookes, Russell, and Walker Historic District Attachment 8.5

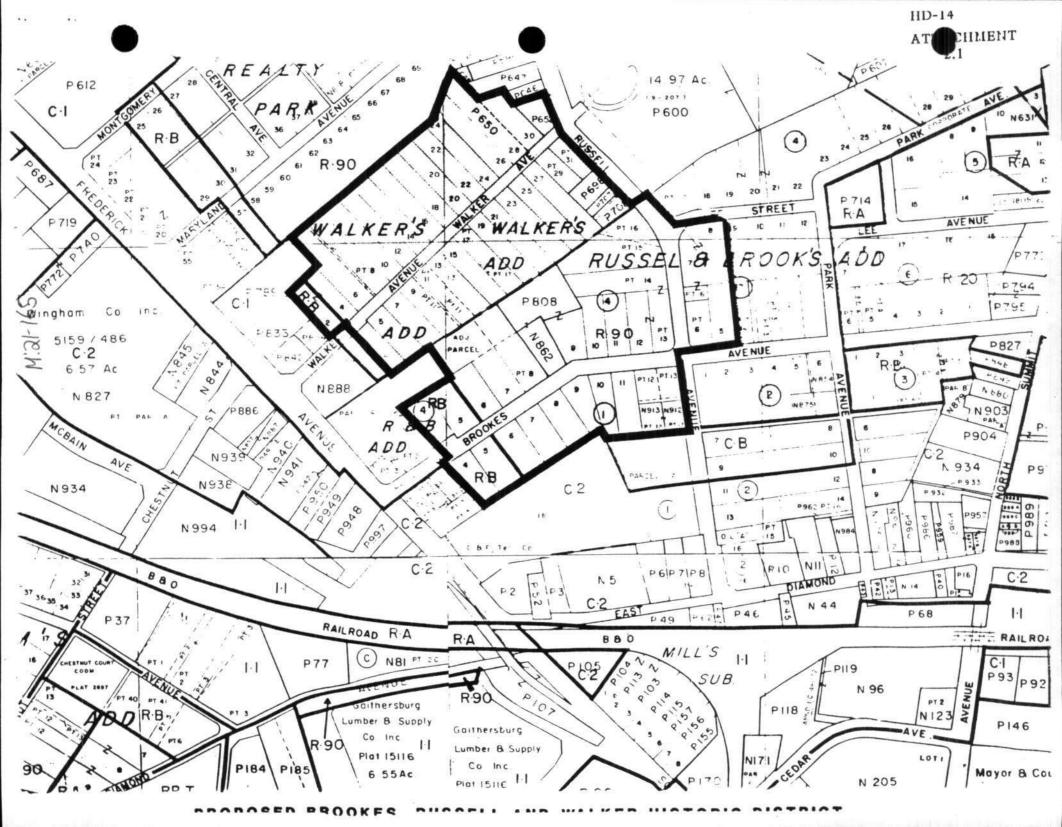
Footnotes:

- 1. Gaithersburg; The Heart of Montgomery County. City of Gaithersburg, 1978. pp 4,5,6.
- 2. Ibid, p.49.
- 3. Ibid, p.50.
- Ibid, pp.23-25.
- Lee M.Lipscomb. <u>Gaithersburg</u>, <u>Maryland</u>: <u>Its Advantages</u>. Baltimore,
 John Murphy & Co. 1891. Reprinted 1985, City of Gaithersburg.
- 6. Ibid, p.9.
- 7. Ibid, p.12.
- 8. Ibid, p.12.
- 9. Ibid, pp.13-21.
- 10. Ibid, p.26.
- 11. A Rural Survey in Maryland: A Sociological Survey of Montgomery
 Montgomery County, Maryland, Department of Church and Country
 Life of the Board of Home Missions of the Presbyterian Church in
 the U.S.A., 1912. pp.37-38
- 12. Heart, p. 50. Montgomery County Sentinel, 1930 Tax Notices.
- Surveyed and platted by County surveyor, C.J. Maddox on May 12, 1904.
 The plat was not recorded and is now lost.
- 14. Heart pp.327-335. This history of the Gaither and Brookes families and their land holdings is summarized from Janet Manuel's genealogy and history of the Benjamin Gaither family Gaither.
- Land Records JA13/184 Plat 16, later replatted JA33/222 (5/5/1892) Plat 46.
- Land Records JA34/309 (9/27/1892) Plat 40.
- 17. <u>Gaithersburg Historic Inventory: A Progress Report</u>. May 17, 1982. Gaithersburg Historic Preservation Advisory Committee. #20 and #24 Brookes Avenue.

M:21/2 Brookes, Russell, and Walker Historic District Attachment 8.6

- 18. Inventory, #3 Walker Avenue.
- 19. Inventory, #6 Walker Avenue. Sentinel, July 14, 1905.
- 20. Heart, Briggs family genealogy and history, pp.338-342.
- 21. Elizabeth Witzgall, A <u>Centennial Stroll</u>. City of Gaithersburg Charter Centennial Commission, 1978. Listing #13, "Walker Avenue".
- 22. Inventory, #27 Walker Avenue.
- 23. Heart, Thompson Genealogy, pp. 393-397 and p.233.
- 24. Heart, Etchison Genealogy, pp. 357-359.
- 25. Linda Michael. "Dr. Miller House, 7 Brookes Avenue", 1986.

9	SURROUNDING LA	ND USES		
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	East	Residential		
	South	Commercial		
	West_	Commercial		
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11	ATTACHMENTS			(%) (%)
	Exterior Black and	White Views		
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12	FROM PREPARED E	BY		
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PROPERTY LISTING

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Manne Tac	GAITHER	SBURG MD		DOOCT MALKER	AVE		3 N C	-000	COUNTY EX
ANS DTE 6-19-78 FT52- 000			20877		WSSC FFBC	MUN FFBC	PART PREG	Ex CD	MARKET VAL
	TRANS DIE	6-19-78		FT52- 000					

M:21-165

	OWNER			DES	CRIPTION				
DIST SUB	ACCOUNT NO	NAME KEY	LIBER FOLIO LOT BLK	ACPES#EE"	1/C C.	GFN	SPEC ZONE	LANDUS	TYPE
9 218	847123	CARDILLCKE	4740744 13	27124		RZF	190	0 111	CURRENT FCV
KENNETI	PESCA	RDILLC			DESCRIPTION				PROPOSED FCV
	KER AVE		PT LT 11 MALK	ERS ADD			GRP DCC	REFUSE	PHASE-IN FCV
GAITHER	RSBURG MD								STATE EX
		20677	DOOLL MALKE	WSCCIPE	MUN FFE	ic T	PART PRK		MARKET VAL
	1-26-76	20 € 77	FT52- 000						MARKET VAL
DIST SUB	ACCOLINT NO	NAME KET	LIBER FOLID LOT BLA	ACRES TEE!	175 6-1	GEN	SPEC ZONE	LANDUS	E TYPE
9 218	847021	CHERRY CA	642G226 14	18297	F49 1	Z F	190	0 111	CURRENT FCV
CAROLIN	E T CHERR	Y		LEGAL D	ESCHIPTION.				PROPOSED FCV
14 WALK			J & WALKERS A						PHASE-IN FCV
GAITHER	SBURG MD			FAILSF ADDRES			K'00 DCC	PEFUSE	STATE EX
		21077	UOO14 HALKE	WSSC FFR	Nº 171 EE)r	3 H		O COUNTY EX
	6- 7-84	20877	FT42- 000		1	1	SAN FAN		MARKET VAL
D	ACCEUMING	NAME KE	LIBE- IFOLD LC PLP	ACHE TEL		uf's .	CELL ZONAL	LANDUS	1 144
9 218	847076	CHRISTENRI	5346 43 6	24125		RZ #		0 111	
	GEJA	CHRISTENSEN			DECCUITION.			0 111	PROPOSED FCV
	R AVENUE		PT LT 8 WALKE	RS ACC					PHASE-IN FCV
GAITHER	SBURG MD		PE	IEMISE ADDRES			Gan occ	REFUSE	STATE EX
				RAVE			3 H		O COUNTY EX
		20877	TAX MAD RET	W22C. EEBC	AT IN FE	15	FART PRK	G Ex C	MARKET VAL
	6-27-79	NAME KE	FT42- 00C	ACHE- TEE.	12. 6		STIEL ZUNE	LAND US	
C. Suff									
9 218	846904 C COOLEY		3896673 12	18507	F49 1	RZ I	(90	0 111	PROPOSED SCV
	M AMERICA		CT 044-73 WAL			111.00			PHASE-IN
HIGH SC				EMISE AUDRE			CHE DCC	PEFUSE	STATE EX
APO NEW			DOOLS WALKE	RAVE			3 N	0 -00	O COUNTY EX
		09086	TAX MAP REF	Nerd ettic	AND FE		FAR' PRK	Ex CO	MARKET VAL
177 - MARI			FT52- 000						
Diff Soft	ACCOUNT NO	'444'E KE -	CIREL FULIC FO. BLW		- 17 - 51		GITT ZONE	L AND US	
9 218	846915		2959366P29		F49 1	RZ F	90	0 111	CURRENT FCV
	W & Z S C	9-TALCO	PT LT 31 WALK						PROPOSED FCV
	SBURG MD			EVISE ADT 4-E 3.			CHE ICCC	REFUSE	STATE EX
0	.550.10		DOI 10 RUSSE	LL AVE			3 H	0 -00	O COUNTY EX
		23877	TAX MAP REF	WSIC FFBC	MUN FFE		PART PRK		MARKET VAL
TRANS DTE			FT52- 000		1	.1			
Diss Sub	ACCOUN' NO	NAME KET	LIBES FOLIG LCT BLK	VCHEC4EE.	175 00		SEEC ZONE	LANDUS	
9 218	847098		6416544 1C	18717	F49 F	ZP	90	0 111	CURRENT FCV
10 WALK	C M & W E		MAINEDS ADD	LEGALO	CHILION				PHASE-IN FCV
	SBURG MD	21	WALKERS ACD	EMISE ADDRESS			GAP DCC	REFUSE	STATE EX
5-111EF	JUGNU NU		DOCIO WALKE				3 H	2000	COUNTY EX.
		20877	TAX MAP REF	WSSC FFBC	MUN FFE	c i	PART PRKO		MARKET VAL
The state of the s	6- 4-84		FT42- 000						
DIS: SUE	ACCOUNT NO	NAME KE	LIBER FOLIO LOT BLK	ACRES# EE:	TE CL	-	SPEC ZONE	LAND USE	TYPE
9 218	846926	DARBY L	414 78 16	18C87		ZR	90	0 111	⊣
	J CARBY		LALVEDS ASS	LEGAL	DESCRIPTION				PROPOSED FCV
16 WALK	SBURG MD		WALKERS ACD	EMISE ADDRESS			GRP DCC	REFUSE	PHASE-IN FCV
GALINER	SOUND MU		DCC16 MALKE					0-110 -24-C	COUNTY EX
		20877	TAX MAP REF	WSSC FFBC	MUN FF8	c	PART PRKG		MARKET VAL
RANS DTE			FT52- 000						
					_				

1600

STATE DEPARTMENT OF ASSESSMENTS AND TAXATION MONTGOMERY COUNTY, MARYLAND

PROPERTY LISTING Mi21-165

	C		DESCRIPTION
DIST ; SUE	OWNER	'IAME KEY	DESCRIPTION
9 215	843114	STALKER RO	57525C2 41 15300 F49 RZ R90 0 111
	N STALKER	CIAL	
The state of the s	OKS AVE		5289-133 RUSSELL & BROOKS ADD PREMISE ADDRESS GAP DOC REFUSE
GATTHE	RSBURG MD		
		20077	OOOLI BROOKS AVE 3 H O -OOC
	0 10 01	23877	2 2 2
TRANT DIE	8-18-81	1,116.55	FT52- 000
LIST UB	ACCOUNT NO	'AME NET	16300 610 71 71
9 215	843967	THOMAS MA	642362 64 15300 F49 RZ R90 0 111
MARGAR	15 - 15 m. 15 - 17 m. 15 - 18 7 M.	THEMAS	
	CKES AVENUE		RUSSELL & BRODKE ADD
GATTHE	RSBURG MD		
		20077	OOCI2 BROOKS AVE 3 H O -000
	360	20877	
TRANS OFF		10.77	F152- 000
157 J d	- Coount - U	.446 - 67	BOOMS SUB TOT STEE TORESPEET TOTAL HER TOTAL THE TOTAL PROTECTION
	2450382	THEMPSENRU	324 17C76 F49 CZ RB 600
	A THEMPSON		-EGAL CESCRIPTION
	H SUMMIT AV	/ E	PLAT 15044 RUSSELL & BROOKES ADD
GAITHE	RSBURG HD		PREMISE ADDRESS CAP DCC REFUSE
			DOCOB BROOKES AVE 3 NO -COO
		20877	TAX MAP REF NSSC FFBC MUN FFBC PART PRKQ. EX CO
TRANS DIE	11-29-84		FT42- 000
6u. 16ic	AUDUNI III	HAME KET	LIBER - COLO CUE CON ACRES TEST . TAC. CO GEN SPEC CONE CANO USE
9 215	843320	WALLREDTGE	49C6659 P84 15211 F49 RZ R90 Q 910
The second secon	H WALLROOT		EGAL LESCRIPTION
	CKS AVE		PT UNNO LCT R & B ADD
	RSBURG MD		MEMISE ADDRESS CAP DOC REFUSE
			OCCCO BROCKS AVE 3 N O -000
		20877	TAX MAP DEF MISSC FEBC MUN FFBC PART PRING EX CO
TRANS DIE	2-28-77	20011	FT52-P862
ST . UH .	ALCOLNI NO	TANE KEY	BEH -CUIDI UT HILK AGHES FEET FO OLI JEN PEC JONE LAND USE
9 215	343331	WALLRODTGE	49066991 4 27740 F491 RZ R90 0 990
	R WALLROOT		EGAL DESCRIPTION
	CKS AVE	SK CI AC	UNNC LCT R & B ACC
	RSBURG MD		GAP DCC REFUSE
GALINE	ערי פאטפנא		
		20077	OCCCO BRUUKS AVE 3 NI 0 -000
	2-10-77	20877	
BC 120	2-28-77	"IAME KET	FT52- COO
9 215	843342	MALLREDTGE	49C6699 94 .33 A491 RZ R90 0 111
	R WALLROOT	JK EI AL	
	OKS AVE		R & B ADC
GALIHE	RSBURG MD		
			DOCZO BROUKS AVE 3 H 0 -OCO
	21 2 3 E121	20877	TAX MAD DES ASSC FEDC NUM FFBC PART PRING. EX CO
TRANS CTE	2-28-77		FT52- 00C
DIST SUB	ACCOUNT NO	NAME YEY	
9 215	843091		67781 24 114 14720 F491 RZ R90 0 111
	A WEBBER E	TAL	LEGAL DESCRIPTION
	CKES AVE		R & B ADC
GAITHER	RSBURG MD		PREMISE ADDRESS GAP DCC. REFUSE
	/************************************		00024 BROOKS AVE 3 H 0 -000
		20877	TAX MAP REF MSSC FFBC MUNI FFBC PART PRICE EX CO
TRANS DEE	6-28-85		FT52- 000

PAGE NO.

1595

STATE DEPARTMENT OF ASSESSMENTS AND TAXATION MONTGOMERY COUNTY. MARYLAND

	OWNER				DES	CRIPTION		
DIS* :==5.2	ACCOUNT NO	NAME KEY	LIBER FOLIO	OT BLK	VCaereff.	ITC LL . HEN	SPEC CONE	LANDUS
9 215	843546	KENNETY CA	-		39017	F49 RZ		0 111
	L & F G KE	NNEDY	<u> </u>			DESCRIPTION.		
	SSELL AVE		PT LT 16			0		
GAITHE	RSBURG MD				MSE ADDRESS		IGAP IOCC	REFUSE
		20677	DC106	RLSSEL				0 -00
		20877			WSSC FFBC	MUN FFBC	PART PRKG	Ex Ct
TRANS DTE	5-11-81	:AME - E1	FT52- 00		4CAES,FEET	10:01 A	N PEC LONE	
								1.00.1
	S & V 1ULL	MULLICANER	7CE: 70!	27	14720	ESCRIPTION	R90	0 111
	COKS AVE	ICAN	706 72	9 2 8				
[1] [1] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2	RSBURG 40		100 12	NOVEN COLD NOTES	MISE ADDRESS		GAP DCC I	PEFUSE
Jan Line			00104	argoks	AVE		3 H	c -ac
1		20877	"M MAP F		VSSC FFBC	MUN FFBC	PART PRIG	
TRANS OFF			FT52- 00	0			1	
CIST SUB	ACCOUNT NO	YAME KEY	LIBER FOLIO	ur dik	ACRESHEET	TO CL GEN	SPEC CONE	-AND LE
9 215	843557	PAVLCVICKA	6814374	104	13550	F49 RZ	890	0 111
	& K D PAV	LOVIC			LEGAL O	ESCRIPTION		
	CKS AVE		REB ACD					
GAITHE	RSBURG MO			PREM	MISE ADDRESS		GAP DCC	aefuse
		72.750 (p. 12.12)		BROOKS			31 H	0 -00
1	121 221 1212	20877	"AX MAP R		VSSC FFBC	WUN FFBC	PART PREG	EX C
TRANS DIE	8- 2-35		FT52- 00			1	1	
usf ud	en JUNITED	HAME -EY	SER POLICE	AJE TU.	ACRES/FEET	TIC CL GEN	PEC JONE	ANO LLO
9 215	843477	RAWLINGSJD	6141 69	51	15300	The second secon	RB	1111
	EL & S B R	AWL INGS			LEGAL	CESCHIPTION		
	KES AVE		REB ACD	200	ANE ADDRESS		GAP IOCC I	PEFUSE
GAITHER	RSBURG. MD		10	. WEN	MINE ADDMENS		THE FOCE !	-6-02E
4								
		22:27	Contract Con	BROOKS		14 1N 558C	31 H1	
	2 1 12	20 € 77	'W MAP O	EF.	AVE VSSC FFBC	WUN FFBC	31 HI	G -GC
TRANS CTE	8- 1-33		FT52- 00	0	VSSC FFBC		PART ORNG	EX C
SIST UM	ACCOUNT NO	YAME FEY	FT52- 00	O SLK	VSSC FFBC	TO CL GEN	PART PARG	EX C
9 215	843832	SCHUM ACHJA	FT52- 00	O SLK	-0-11-11E* 2544	F49 RZ	PART PRING	EX C
9 215 JACK &	843832 K P SCHUM	SCHUM ACHJA	FT52- 00	0 0 0 9LK	-0-11-11E* 2544	TO CL GEN	PART PARG	EX C
9 215 JACK & 105 RUS	843832 K P SCHUM	SCHUM ACHJA	FT52- 00	O DI BLK	-0-11-11E* 2544	F49 RZ	PART PARG	EX C
9 215 JACK & 105 RUS	843832 K P SCHUM	SCHUM ACHJA	FT52- 00 .uea **COI 1418350 R & 3 AU	DI SLK	2 5 4 4 2 3 4 4	F49 RZ	PART PARG	CAND US
9 215 JACK & 105 RUS	843832 K P SCHUM	SCHUMACHJA ACHER	FT52- 00 .uea **COI 1418350 R & 3 AU	P 67 C RUSS EL	2 5 4 4 2 3 4 4	F49 RZ	PART PARG	99C
9 215 JACK & 105 RUS	843832 K P SCHUM	SCHUM ACHJA	FT52- 00 JUEA MODI 1418350 R & 3 AU	P 67 C RUSSEL	2544 £344 #SE +229ESS L AVE	F491 RZ	PEC CONE R90 GAP OCC	99C
9 215 JACK & 105 RUS GALTHER	843832 K P SCHUM	SCHUMACHJA ACHER	FT52- 00 1418350 R & 3 AU	P 67 C RUSSEL	2544 £344 #SE +229ESS L AVE	F491 RZ	GAP OCC	99C
9 215 JACK & 105 RUS GALTHER	ACCOUNTING 843832 K P SCHUM SSELL AVE RSBURG MD	SCHUMACHJA SCHURACHJA ACHER	FT52- 00 LIGHT MEDION 1418350 R & 3 AD D0105 FT52- 00	P 67 C RUSSEL	2544 ESAL MSE ADDRESS L AVE	F491 RZ JESCRIPTION WILLIA FFBC	GAP OCC GAR PART PARG	99C REFUSE 0 -00
9 215 JACK & 105 RUS GAITHER	ACCOUNT NO	SCHUMACHJA 20877	FT52- 00 LIGHT MEDION 1418350 R & 3 AD D0105 FT52- 00	P 67 C RUSSEL FF O T DLK	2544 2545 2545	F491 RZ JESCRIPTION WILLIA FFBC	GAP DOCC 3 N (PART PRING	99C REFUSE 0 -00 EX C
9 215 JACK & 105 RUS GAITHER TRANS DIE 315T US 9 215 JACK &	ACCOUNT NO ACCOUNT NO ACCOUNT NO B43843	SCHUMACHJA 20877	FT52- 00 LIGHT MEDION 1418350 R & 3 AD D0105 FT52- 00	P & 7 R USSEL F JLX TT7	2544 2545 2545	F491 RZ	GAP DCC	99C REFUSE 0 -00 EX C
9 215 JACK & 105 RUS GAITHER TRANS DIE JIST US 9 215 JACK & 108 RUS	ACCOUNT NO ACCOUNT NO B43843 K P SCHUM	SCHUMACHJA 20877	FT52- 00 1418350 R & 3 AD 00105 FT52- 00 1418390 1418390 R & 8 AC	P 647 C AGEM RUSSEL O JOURN TITT	2544 2544 2344 E344	F491 RZ	GAP DOCC 3 N (PART PRING	PEFUSE ARPUSE ARPUSE ARPUSE ARPUSE
9 215 JACK & 105 RUS GAITHER TRANS DIE JIST US 9 215 JACK & 108 RUS	ACCOUNT NO ACCOUNT NO ACCOUNT NO 843843 K P SCHUM SSELL AVE	SCHUMACHJA 20817 20817 SCHUMACHJA SCHUMACHJA	FT52- 00 1418350 R & 3 AD 00105 FT52- 00 1418390 1418390 R & 8 AC	P 647 C MEM TIT C PREM R LSSEL	2544 ESAL AVE ASSCRIBE AVE AVE	F491 RZ SESCRIPTION MUN FFBC COLUMN F491 RZ ESCRIPTION	GAP DCC	99C AEFUSE 0 -00 EX C AANO US 1111 AEFUSE 0 -00
9 215 JACK & 105 RUS GAITHER TRANS DIE JIST US 9 215 JACK & 108 RUS	ACCOUNT NO ACCOUNT NO ACCOUNT NO 843843 K P SCHUM SSELL AVE	SCHUMACHJA 20877	FT52- 00 1418350 R & 3 AU 00105 FT52- 00 1418390 1418390 R & B AC	P 67 C RUSSEL F C PREM RUSSEL F C PREM RUSSEL	2544 2544 2344 E344	F491 RZ	GAP OCC	PEFUSE ARPUSE ARPUSE ARPUSE ARPUSE
JACK & LOS RUS GALTHER TRANS OFE JACK & LOS RUS GALTHER TRANS OFE	ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD 443843 K P SCHUM SSELL AVE RSBURG MD	SCHUMACHJA 20877 SCHUMACHJA ACHER	FT52- 00 1418350 R & 3 AU 00105 FT52- 00 1418390 R & B AC 001C5 TAMAP R FT52- 00	P 67 C RUSSEL F C PREM RLSSEL F C PREM RLSSEL F C C PREM RLSSEL F C C C C C C C C C C C C C C C C C	2 S 4 4 ESAL ISE ACCRESS L A VE ASSCRIBE ACCRESS L A L SE ACCRESS L A L SE ACCRESS L A VE ACCRESS L A VE ACCRESS L A VE ACCRESS L A VE	F491 RZ SECRIPTION MUN FFBC MUN FFBC	GAP OCC GAP OC	### CO -00 Ex CO CANO US CANO
JACK & 105 RUS GAITHER JIST US GAITHER	ACCOUNT NO	SCHUMACHJA 20877 SCHUMACHJA ACHER 20877	FT52- 00 1418350 R & 3 AU 00105 FT52- 00 1418390 R & 8 AC 00105 TAMAP R FT52- 00 CAMAP R FT52- 00	P 67 C PREM TIT C PREM R LSSEL O O O O O O O O O O O O O O O O O O O	USE ACCRESS LAVE ACRESTEET ACRESTEET	F491 RZ JESCRIPTION WILLIAM FFBC TC GL JEN F491 RZ ESCRIPTION	GAP OCC GAP OC	99C REFUSE 0 -00 EX C LAND US REFUSE 0 -00 EX C LAND US
JACK & 105 RUS GAITHER JIST US GAITHER	ACCOUNT NO ACCOUN	SCHUMACHJA 20877 CAME - EV SCHUMACHJA ACHER 20877 CAME - EV SCHUMACHJA	FT52- 00 1418350 R & 3 AU 00105 FT52- 00 1418390 R & B AC 001C5 TAMAP R FT52- 00	P 67 C RUSSEL F C PREM RLSSEL F C PREM RLSSEL F C C PREM RLSSEL F C C C C C C C C C C C C C C C C C	USE ACCRESS LAVE ACRESTEET 14135 ACRESTEET 14135	F491 RZ SECRIPTION MUN FFBC F491 RZ ESCRIPTION MUN FFBC	GAP OCC GAP OC	99C REFUSE 0 -00 EX CI
JACK & 108 RUS GAITHER	ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD ACCOUNT NO 843854 K P SCHUM	SCHUMACHJA 20877 CAME - EV SCHUMACHJA ACHER 20877 CAME - EV SCHUMACHJA	FT52- 00 1418350 R & 3 AU D0105 FT52- 00 L418390 R & 8 AC	P 67 C SEM RUSSEL FF O ST SEM RUSSEL FF O ST SEM RUSSEL FF O ST SEM RUSSEL RUSSEL	USE ACCRESS LAVE ACRESTEET 14135 ACRESTEET 14135	F491 RZ JESCRIPTION WILLIAM FFBC TC GL JEN F491 RZ ESCRIPTION	GAP OCC GAP OC	99C REFUSE 0 -00 EX C LAND US REFUSE 0 -00 EX C LAND US
JACK & 108 RUS GAITHER JACK & 108 RUS	ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD 843843 K P SCHUM SSELL AVE RSBURG MD ACCOUNT NO 843854 K P SCHUM SSELL AVE	SCHUMACHJA 20877 CAME - EV SCHUMACHJA ACHER 20877 CAME - EV SCHUMACHJA	FT52- 00 1418350 R & 3 AU 00105 FT52- 00 1418390 R & 8 AC 00105 TAMAP R FT52- 00 CAMAP R FT52- 00	P 67 C SEM RUSSEL FF O JUNE TIT C PREM RUSSEL FF O JUNE RUSSEL RUSSEL FF O JUNE RUSSEL RUSSEL RUSSEL FF O JUNE RUSSEL	ACRESTEET 14135 ACRESTEET ACRESTEET 14135 ACRESTEET 14135 ACRESTEET 14135	F491 RZ SECRIPTION MUN FFBC F491 RZ ESCRIPTION MUN FFBC	GAP OCC GAP OC	99C REFUSE 0 -00 EX C LAND US REFUSE 0 -00 EX C LAND US
JACK & 108 RUS GAITHER JACK & 108 RUS	ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD ACCOUNT NO 843854 K P SCHUM	SCHUMACHJA 20877 CAME - EV SCHUMACHJA ACHER 20877 CAME - EV SCHUMACHJA	FT52- 00 1418350 R & 3 AU D0105 FT52- 00 L418390 R & 8 AC 001C5 FT52- 00 L418390 R & 8 AC	P 67 C SEM RUSSEL FF C PREM C PREM C PREM C PREM	AVE AVE AVE AVE AVE ASSCRIBE ASSCRIBE ASSCRIBE AVE ACAESTEET 14135 ACAESTEET	F491 RZ SECRIPTION MUN FFBC F491 RZ ESCRIPTION MUN FFBC	GAP OCC GAP OC	0 990 REFUSE 0 -00 EX CO LAND US 0 111 REFUSE 0 -00 EX CO LAND US 0 990
JACK & 108 RUS GAITHER JACK & 108 RUS	ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD 843843 K P SCHUM SSELL AVE RSBURG MD ACCOUNT NO 843854 K P SCHUM SSELL AVE	SCHUMACHJA 20877 SCHUMACHJA ACHER 20877 SCHUMACHJA ACHER 20877	FT52- 00 1418350 R & 3 AU D0105 FT52- 00 L418390 R & 8 AC 001C5 FT52- 00 L418390 R & 8 AC	P 67 C SEM RUSSEL F O T JLK TT C PREM RUSSEL EF O T JLK TT C PREM RUSSEL	AVE AVE AVE AVE AVE ASSCRIBE ASSCRIBE ASSCRIBE AVE ACAESTEET 14135 ACAESTEET	F491 RZ SECRIPTION MUN FFBC F491 RZ ESCRIPTION MUN FFBC	GAP OCC GAP OC	AEFUSE 0 -00 EX C AEFUSE 0 -00 EX C LAND US 0 -00 EX CC LAND US 0 -00 EX CC
JACK & 108 RUS GAITHER JACK & 108 RUS	ACCOUNT NO 843843 K P SCHUM SSELL AVE RSBURG MD 843843 K P SCHUM SSELL AVE RSBURG MD ACCOUNT NO 843854 K P SCHUM SSELL AVE	SCHUMACHJA ACHER 20877 SCHUMACHJA ACHER 20877 SCHUMACHJA ACHER 20877 SCHUMACHJA ACHER	FT52- 00 1418350 R & 3 AU D0105 FT52- 00 L418390 R & 8 AC 001C5 FT52- 00 L418390 R & 8 AC	P 67 C SEM RUSSEL FF O ST SLK TT C PREM RUSSEL EF O ST SLK RUSSEL EF	AVE AVE AVE AVE AVE AVE AVE AVE	F491 RZ SESCRIPTION MUN FFBC TCI OL SEN F491 RZ SCRIPTION MUN FFBC TCI OL GEN F491 RZ SESCRIPTION	GAP OCC GAP OC	AEFUSE 0 -00 EX C 111 AEFUSE 0 -00 EX C 111 AEFUSE 0 -00 EX CC

	,
OWNER	DESCRIPTION LIBER FOLIO LOT BLK ACRESFEET TAC CL GEN SPEC ZONE LANGUSE
DIST SUB ACCOUNT NO NAME KEY	
	5054182 111 14720 F491 RZ R90 0 111 CURREN
ROBERT L & K C BOWERS	TAOPOS
21 BROOKS AVE	PRELIMES ACCORDED PORT OF THE PROPERTY OF THE
GAITHERSBURG MD	SIATE
20 € 77	TAX MAP REF WSSC FEBC MUN FEBC PART PRING EX CO MARKET
11 00 77	TAS MAP REF WSSC FFBC MUN FFBC PART PRING EX CO MARKET
TRANS DTE 11-23-11	LIBER FOLIO LOT BLK ACRESTEET TICTUL GEN SPEC ZONE LANDUSE TO
	(CC / 202 0 / 2 1150 / 510 22 22
9 215 843648 BOWERS RO	10. 01550.01.00
21 BRUCKES AVE	
GAITHERSBURG MD	PHASE-
GATTILE ASSUMENTS	DOICE BROOKS AVE 3 N O -QCCCOUNT
20 6 7 7	TAL MAP REF WSSC FFB: MIN FFET PART PRING EN CC MARKET
10-25-04	FT52- 000
DIS' SUB ACCOUNT NO NAME KEY	LIBER I FOLIO! LOT I BLK ! ACRESTEL! "TO LOT GEN . SPEC JONE ! LAND USE . TO
9 215 843171 BURDETTEMA	P121 6624 F49 RZ R90 0 910 CURREN
[1] 전 이러워 (CH) (CH) (CH) (CH) (CH) (CH) (CH) (CH)	FAOFOS
12104 FINGERBUARD RC	CASE 13533 R & B . PHASE-I
MENROVIA MD	· Since
21770	DOC12 RUSSELL AVE 3 N C -000 CGUNT
	FT52- 000
THANS DIE	LIBER FOLICI LOT BLA ACRES/FEET TIG. C. GEN SPEC ZONE LANGUSE TY
9 215 843182 BURDETTEMA	P131 6624 F/49 RZ R90 0 111 CURREN
MARJORIE N BURDETTE	7.0.03
ROUTE 1 BOX 555	CASE 13933 R & B PHASE-II PREMISE ADDRESS GRP DCC REFUSE STATE F
HUNKUYIA HL	3,5,50
Involved Barbara Santa Colonia	DO012 RESSELL AVE 31 N 0 -000 COUNTY
21770	0 0 0 1 2 RUSSELL AVE 3 N 0 -0 0 0 COUNTY
21770	00012 RUSSELL AVE 31 N 0 -000 COUNTY TAX MAP REF WSSC FEE MUN FEE PART PRING EX CO MARKET F T 52- 000
TRANS 0-E OIS: SUB ACCOUNT NO NAME KET	O 0 0 1 2 RUSSELL AVE 3 N 0 -0 0 0 COUNTY TAX MAP REF WSSC FEC MUN FFEC PART PRING EX CO MARKET F T 5 2 - 0 0 0 LIBER FOLIO LOT BLK ACRESAGET FIX CL. GEN SPEC ZONE LANGUSE TO
21770 TRANS 0-5 0151 SUB ACCOUNT NO NAME KET 9 215 843568 BUZBEE NI	00012 RUSSELL AVE 31 N 0 -000 COUNTY TAX MAP REF WSSC FEE MUN FFEC PART PRIG EX CO MARKET FT52- 000 LIBER FOLIO LOT BLK ACRESAGET FIC CL. GEN SPEC ZONE LANGUSE TO 5047554 41 12610 F49 CZ RB 6CC CURREN
21770 TRANS 2-5 0.5: SUB ACCOUNT NO NAME KEY 9 215 843568 BUZBEE NI WILLIAM M & J M BUZBEE ET AL	DO012 RUSSELL AVE TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CO MARKET FT52-000 LIBER FOLIO LOT BLK ACRESMEET IN CL. GEN SPEC ZONE LANGUSE TO SO 47554 41 12610 FK9 CZ RB 6CC CURRENT PROPOSE
21770 TRANS 2-E 0:51 SUB ACCOUNT NO NAME KEY 9 215 843568 BUZBEE NI HILLIAM M & J M BUZBEE ET AL 7 BROOKS AVE	DO012 RUSSELL AVE 31 N 0 -000 COUNTY TAX MAPREF WSSC FFBC MUN FFBC PART PRING EX CD MARKET F T 52- 000 CIBER FOLIO LOT BLK ACRESMEET TIC CL. GEN SPEC ZONE LANDUSE TO 5047554 41 12610 FK-9 CZ RB 6CC CURRENT LEGAL DESCRIPTION PROPOSE PHASE-IP
21770 TRANS 2-5 0.5: SUB ACCOUNT NO NAME KEY 9 215 843568 BUZBEE NI WILLIAM M & J M BUZBEE ET AL	DO012 RUSSELL AVE TAX MAPREF WSSC FFBC MUN FFBC PART PRING EX CD MARKET F T 52 - 000 CIBER FOLIO LOT BUX ACRESMEET TIC CU GEN SPEC ZONE LANDUSE TO 5047554 41 12610 FK-9 CZ RB 6CC CURRENT R & B ADC PREMISE ADDRESS GRP DCC REFUSE STATE ED
21770 TRANS 275 015: SUB ACCOUNT NO NAME KET 9 215 843568 BUZBEE WI WILLIAM M & J M BUZBEE ET AL 7 BROOKS AVE GAITHERSBURG MD	DO012 RUSSELL AVE TAX MAP REF WSSC FFBC WUN FFBC PART PRKG EX CD MARKET FT52-000 LIBER FOLIO LOT BLA ACRES/FEET T/C CL. GEN SPEC ZONE LANDUSE TO CURRENT LEGAL DESCRIPTION PROPOSE PHASE-IP PROPOSE PHASE-IP TREMISE ADDRS DOCO7 BROOKS AVE 3 N 0 -000 COUNTY
21770 TRANS DTE OIST SUB ACCOUNT NO NAME KET 9 215 843568 BUZBEE WI WILLIAM M & J M BUZBEE ET AL 7 BROOKS AVE GAITHERSBURG MD 20877	DO012 RUSSELL AVE TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD MARKET FT52-000 LIBER FOLIO LOT BLK ACRES/FEET TIC CLI GEN SPEC ZONE LANGUSE TO SO 47554 41 12610 F49 CZ RB 6CC CURRENT LEGAL DESCRIPTION PROPOSE PHASE-IP STATE ED DOCO7 BROOKS AVE 3 N 0 -000 COUNTY TAX MAP REF MSSC FFBC MUN FFBC PART PRKG EX CD MARKET
21770 TRANS DTE 0151 SUB ACCOUNT NO NAME KET 9 215 843568 BUZBEE MI HILLIAM M & J M BUZBEE ET AL 7 BROOKS AVE GAITHERSBURG MD 20877 TRANS DTE 11-10-77	DO012 RUSSELL AVE TAX MAP REF WSSC FFBC MUN FFBC PART PRING EX CD MARKET FT52-000 LIBER FOLIO LOT BLK ACRESAGET TIC CLIGEN SPEC ZONE LANGUSE TO SO 4 7 5 5 4 41 12610 F 49 CZ RB 6 CC CURRENT PROPOSE PREMISE ADDRESS GAP DCC REFUSE STATE ED DOCOT BROOKS AVE TAX MAP REF WSSC FFBC MUN FFBC PART PRING EX CD MARKET FT52-000
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21770 TRANS 27E 0:\$1 SUB ACCOUNT NO NAME KEY 9 215 843568 BUZBEE HI 7 BROOKS AVE GAITHERSBURG MD 20877 TRANS DTE 11-10-77 217 SUB ACCOUNT NO NAME KEY 9 215 843774 CARTER SP	DO012 RUSSELL AVE 3 N 0 -000 COUNTY
21770 TRANS 075 OIST SUB ACCOUNT NO NAME KEY 9 215 843568 BUZBEE HI 7 BROOKS AVE GAITHERSBURG MD 20877 TRANS OTE 11-10-77 DIST SUB ACCOUNT NO NAME KEY 9 215 843774 CARTER SP SPENCER P CARTER &	DO012 RUSSELL AVE TAX MAP REF WSSC FFBC MUN FFBC PART PRKG EX CD MARKET FT52-000 LIBER FOLIO LOT BLA ACRES/FEET T/C CL GEN SPEC ZONE LANDUSE PREMISE ADDRESS CAP DCC REFUSE STATE ED DOCO7 BROOKS AVE 3 N 0 -000 COUNTY TAX MAP REF MSSC FFBC MUN FFBC PART PRKG EX CD MARKET FT52-000 LIBER FOLIO LOT BLA ACRES/FEET T/C CL GEN SPEC ZONE LANDUSE TYP 6459696 1 01 14700 F49 RZ R90 0 111 CURREN PROPOSE
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9 215	843307		GE	5748221	91	13000			R90	C	111	CURRE
	WSRER	D DAR EY				LEGAL DE	ESCRIPTION					PROPC
17 BROCK			ľ	REBAD		EMISE ADDRESS			GAP DC	-	40.40	PHASE
GAITHERS	SBURG MD		1			22 2200000			1		eruse	STATE
		2227	1	00017	BROOKS	S AVE	MUN F	FRC	PART PR			OICOUN.
		20877	1			H330 77 80	1	700	1	NG.	Excu	MARKE
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9 215	843978	HEROLD	KA	5193867	124	14720	F49	RZ	R9C	O,	910	CURREN
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		20008		TAX MAP	BÉL	WSSC FFBC	MUN F	FBC	PART PR	KG	Ex CD	MARKE
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9 215	843980	HEROLD	KA	5193867F	134	13124	The second second second		R90	0	910	AREP
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9 215	843991	HEROLE	KA	5153867P	144	23842		_	R90	0		CURREN
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9 215	843455	INTER-DE	THE RESERVE OF THE PERSON NAMED IN	ELONECC	74	57437	DESCRIPTION		R90	0	931+	PROPOS
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			PHOPERITEISTING
	OWNER	_	DESCRIPTION LIBER FOLIO LOT BLK ACRESMEET TALLOL GEN SPEC ZONE LANDUSE TYPE
DIST SUB	ACCOUNT NO	NAME KEY	
9 218	847191		
	W WOODFIE	ELU	WALKERS AED PROPOSED FCV
5 WALKE			PREMISE ADDRESS GRP DOC REFUSE STATE EX
GAITHER	RSBURG- MD		DOODS HALKER AVE 3 H O -OOD COUNTY EX
		20877	TAX MAP RET WSSC FFBC MUN FFBS PART PRING EX CO MARKET VAL
	5-26-71	20071	FI52- 000
TRANS DIE	ACCUINT NO	NAME KEY	CHBEN FOLIO COM SET ACRESIFEET TO COURT OFFI JONE JANA DIE 1966
9 201	321790	GENTRY KE	5047 24P32 9466 F49 RZ R90 0 111 CURRENT FCV
	HEPP		LEGAL DESCRIPTION PROPOSED FCV
32 HALK	ER AVE		MAGRUCERS ADC GAITHERSBURG PHASE-IN FCV
GAITHER	SBURG MD		PREMISE ADDRES" GRP IOCC REFI SE STATE EX
			00032 MALKER AVE 3 H 0 -GCC COUNTY EX
	NA NOSE MARKE	20877	TAX MAP BEL WEST FEEL MUN FEEL PART PARTS ET SE MARKET VAL
14.5	1-10-77	NAME KEY	FT52-P652
3 1 106	ACCEUM! MI		
9 201	819154	ZOUF ALIKEC	
	& K P ZC	UFALIK	
30 MALK			LCT 3C MAGRUCERS ADD 6544/012 PHASE-IN FCV
SALTHER	SBURG MD		DCC30 WALKER AVE 3 H C -000 COUNTY EX
		20877	TAX MAP HET WEST FEBC MIN FERT PAPER LET CO MARKET VAL
1	0- 1-34	20011	FT52-P65C
TRANSPORT L	+0330NL .*0	· IAME = EY	-BER -OLIO -37 BUXCRES.FEET "C CL GEN SPEC ZONE LANGUSE TYPE
9 215	843808	YOUNKIN MA	OCC 91 88 54 15300 F49 CZ RB 111 SURRENT FCV
	K E YCU		LEGAL DESCRIPTION PROPOSED FCV
	KS AVENUE		R & B ADD MASE-IN FCV
	SAURG MD		PREMISE ADDRESS GRP DCC REFUSE TATE EX
			00010 BRCOKS AVE 3 H 0 -000county Ex
		20877	"AX MAP OFF . MISSO FFBC MUN FFBC PART PRKG. EX CO MARKET VAL
TRAVE CT	2- 7-93		FT52- 000
Die, - 75	ACCULTING	NAME KE.	LIBER FOLD LC' BL. ACRESAGET TO L. GET SPEC ZONE LAND USE TYPE
			CURRENT FCV
			LEGA, DE CARTICA, PROPOSED FCV
			PHASE-IN FCV
			PRENICE ACCHEST GRP DCC REFUSE STATE EX
			TAX MAP REF VISSOFFBS MUN FFBC PART PRICE EX CO MARKET VAL
			TAX MAP REF WSSS FEBS MUN. FEBS PART PRKG EX CD MARKET VAL
DIS' See	ACCIONT NO	NAME KÉT	LIBER FOLL, LO' BLK ACHESTEE: TO.C. UP. SPE ZONE LANDUSE, TYPE
			CURRENT FCV
			LEGAL DESCRIPTION PROPOSED FCV
			PHASE-IN FCV
		2	PREMISE ADDRES" GRP DCC REFUSE STATE EX
			COUNTY EX
			TAX MAP REF WSSC FFBC NUT FFBC PART PRKG EX CD MARKET VAL
TRANS DTE			
DIST SUE	ACCOUNT NO	NAME KEY	LIBER FOLIO LOT BLK ACRESTEET TICTOL GET STEC ZONE LAND USE TYPE
9 218			CURRENT FCV
			LEGAL DESCRIPTION PROPOSED FCV
			PHASE-IN FCV
			PREMISE ADDRESS GAP DCC REFUSE STATE EX
TOTAL ACO	EACE	10.50	COUNTY EX
TOTAL ACR	LAGE	10.50	
IUIAL ACK	LAGE	10.50	TAX MAP REF WSSC FFBC MUN FFBC PART PRING EX CD MARKET VAL

HD-14 M:21/2 Brookes/Walker Historic District Attachment 5.1

Legal Description:

Comprising J.W. Walkers' Addition, to Gaithersburg: lots 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, part29, 30, part31 and part of subdivided lot 32, replatted as P652.

Russell and Brookes Addition to Gaithersburg : lots

Block 1: lots 4,5,6,7,8,9,10,11, pt. 12, pt. 13, replatted parcel N912 and N913, and lot 14.

Block 4: lots 4,5,6,7,9,10,11,12, pt. 13, pt. 14, pt. 15, and pt. 16. and replatted parcels P808 and N862.

Block 7: lots 5,6,7, and 8.

Further described as: Buildings Numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, and 32, Walker Avenue.

12, 16, 104, 105, 106, 108, and 110 Russell Avenue

and 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 24, 102, and 104 Brookes Avenue.

APPROXIMATE ACREAGE 22.4 ac.

M:21/2 M: 21-/65
Brookes, Russell, and Walker
Historic District
Attachment 7.10
Old House Journal, Jan-Feb 1986

To open our new section on post-Victorian houses:

A review of some common styles of that era. Following this is an article describing the renovation of a typical turn-of-the-century bedroom hall.

OST-VICTORIAN HOUSES are the most familiar old houses in America. Nationwide sales of pattern books, mail-order houses, and building products made it possible for the same style (in fact, the same house) to be built in New York State and in Illinois. Post-Victorian houses are abundant. You'll recognize them on the West Coast and the East, in semi-rural areas and in towns that have become cities, in revival neighborhoods and in unchanging ethnic ones. And because these houses were often built' speculatively in a development area, they're found in harmonious neighborhoods .-- each an unassuming architectural tapestry where the landscaper's saplings have since grown into shade trees, and the shingles and stones have acquired an agreeable patina.

THE RESIDENT of a post-Victorian house doesn't have to alter his lifestyle (or the house) very much. Preservation is easier even for non-purists. For example, it's hard to live with the servants' basement kitchen in an 1860s house, or the trunk room (but no



closets) in an 1880s house. People raised in the 20th century even have trouble adapting to the small rooms and dozens of doors in a Victorian house.

THESE HOUSES, though, are different. For the most part, they were built with kitchens and bathrooms in the

"modern" places. They have closets. The plans are more open, sunporches abound, buildings were designed for central heat . . . in short, these houses are more comfortable and convenient than we old-house addicts have any right to expect.

OUSES of the early 20th century are as diverse as those of the Victorian period. An easy way to begin categorizing the styles is to recognize two very different philosophical streams of the time. On the one hand, the first stirrings of the modern movement were seen in the buildings associated with the Prairie School, The Craftsman magazine, and the builders' updated versions of American vernacular house forms. We might call this philosophical stream "Utilitarian."

ON THE OTHER HAND, many houses of the period are decidedly nostalgic, looking not forward but back. Such houses are romantic revival: meant to recall historical associations. If call this stream "Romantic," there are two major branches: American Revivals and Engli: Revivals. America's colonial architecture revived (sometimes in hardly rucognizable form) in Federal and Georgian Revival, Neo-Colonial, Spanish and Dutch Colonial Revival houses. English romantic styles included a the variations of what we call Tudor: half-timbered, folk cottage, English manor house

LET'S LOOK first at the "new" architecture. The Prairie School has been recognized and studied for decades. It was a well articulated style that flourished in the Midwest. (Chicago was the capital of modern architecture during this period.)

THE IMPACT of buildings and books of the Chicago architects (of whom Frank Lloyd Wrig is the most well known) cannot be overstated Their influence is felt in domestic building to this day: They championed suburbia and we arguably the grandfathers of the ubiquitous ranch house. But it's important to keep in mind that the number of houses actually buil by these first-generation thinkers is small.





eir influence on the minor architects and e builders of the period is what's signifint. Spec houses all over the country clearshow Prairie-School influence. Look for an phasis on the horizontal: broad, low

eaves, long porches, Roman brick, bands of windows.

THE HOUSE at the bottom of the previous page might be called the architectural mascot of the post-Victorian period. It's the American Foursquare. Popular all across the country in thousands of variations, it was



Jasic Homestead



economical, homey, and adaptable. The boxlike shape and hipped roof accommodate the most room for the least money. The basic Foursquare is simple, honest, substantial, and practical. And the basic Foursquare could be modified for each customer. With a change in window style, porch detail, or cladding material, the American Foursquare became Classical, Colonial Revival, "artistic," or Prairie style.

THE HOMESTEAD house types (above) were vernacular descendants of common American house forms of the past. The basic Homestead is very much an updated version of the rural Greek Revival house. The entrance on the gable end and truncated cornice returns suggest the temple form.

by Patricia Poore drawings by Leo Blackman; logo drawing by Larry Jones A FAMILIAR and homey variation is the Homestead with a tri-gabled ell shape. Either leg of the ell can be longer, and often a porch is tucked into the space formed by the two legs. Porch ornamentation varies according to time and region. The tri-gabled version is particularly common in New England and the Midwest.

"CRAFTSMAN" is a style name used today to describe those modern houses that embodied the tenets of Gustav Stickley and other architects, writers, and critics. Strictly speaking, only those houses published in The

Craftsman Cottage

Craftsman magazine
(1901-1916) are Craftsman houses. But countless houses of the
period between 1905 and
1925 have obvious,
Craftsman-inspired
details.

THERE IS a truly
American house style
associated with the
Craftsman movement: the
Bungalow. The work of
many Bungalow archi-

tects was published in the magazine, including the ultimate Bungalows of Charles and Henry Greene. But the Bungalow spread far beyond Craftsman philosophy. During the 1920s, many thousands of builders' bungalows went up, with details ranging from Japanesque to the less appropriate colonial.

THE TRUE BUNGALOW is a one-storey, picturesque house (not necessarily small), usually with a low-pitched roof and a pergola, verandah, or generous porch. "Natural" construction materials such as fieldstone, stained shingles, and earth-colored stucco were common. Builders of the period would have called the house pictured below a semi-Bungalow, because it has one-and-a-half storeys.





ROMANTIC REVIVAL houses fell into two major streams: American Colonial Revival, and Old English. The majority of Colonial Revival houses harkened back to the original colonies, so they were based on English forms. This is a big, diverse country, however. The Dutch Colonial Revival and the Spanish Colonial Revival were on their way during this period, too. They started as regional revivals, but by the '20s builders were selling modest Spanish Revival houses in New Jersey, and architects were designing academically correct Georgian Revival houses on the West Coast.





Federal Reviva

Neo-Colonial

THE DUTCH COLONIAL is readily identified by its gambrel roof. Unlike the originals, revival versions often have long shed dormers to increase second-floor space. Spanish Revival houses are almost always stucco (or adobe in the Southwest), and have Mediterranean details such as punched windows, rounded arches, and clay tile roofs.

WHAT ABOUT those odd hybrids that seem to have Colonial details grafted onto a Victorian or Poursquare plan? These are houses that would never have existed in the Colonies or during the Pederal period.

Many more of these

Dutch Colonial Revival

"free Colonials" were built than were true revival versions. We call them Neo-Colonial. to signify that they are something new.

PERHAPS THE MOST ROMANTIC, associative house, were built in the English styles. Generally referred to as Tudor Revival, all are loosel, based on medieval prototypes. Early example: built between the 1890s and 1910 or so, were generally architect-designed and grander that later versions. These earlier models can claim style names like Elizabethan or Jacobe because their detailing more closely follows medieval buildings from those periods of English history. Later Tudor Revival houses are often recognized as such only by their typical Old English details, which may be grafted onto an all-purpose builder's plantalf-timbering (generally applied over the

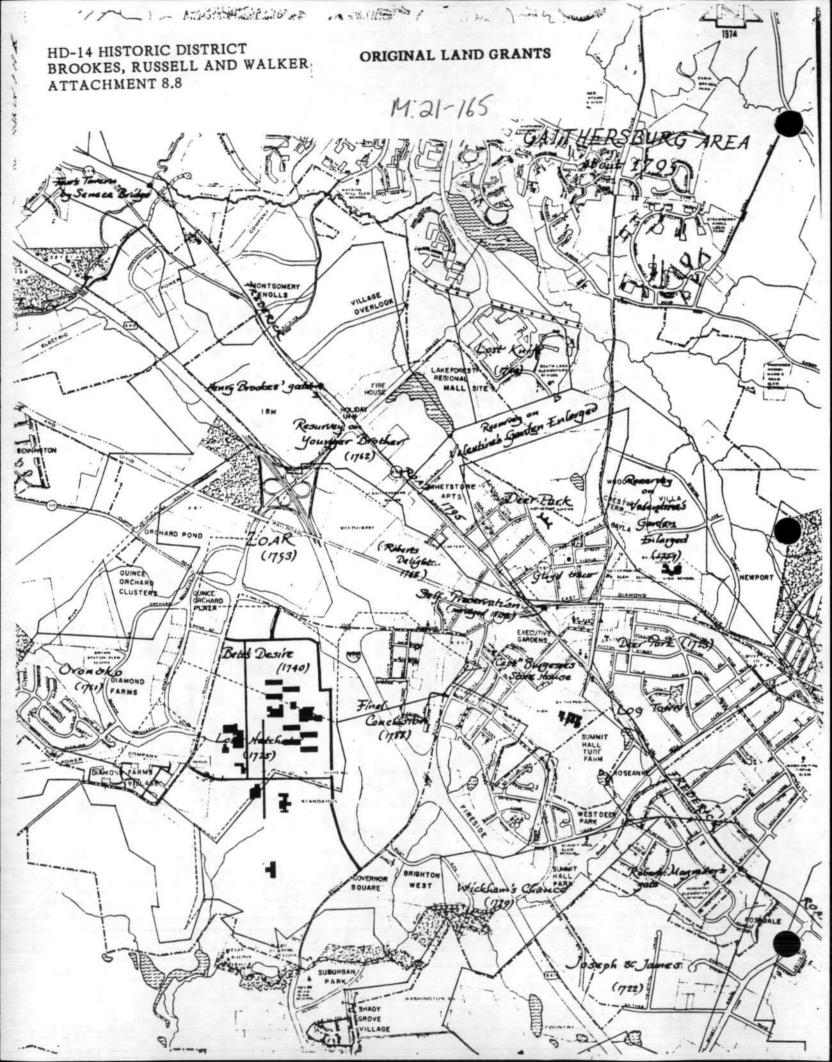
stucco cladding and not in any way structural) is common, as is a steeply pitched roof with very little eave overhang at the gables. Windows are small casements, tall and usually grouped. Chimneys are prominent and sometimes elaborate. Models from the '20s and '30s are most often brick-clad.



English Cottage



SMALLER ENGLISH COTTAGE style houses are p turesque and quaint, their prototypes bein the rural masonry farmhouses of England ra than the larger timber-framed buildings. have rolled eaves suggestive of thatch. Th English Country house or manor is more sop sticated, a stylized rendering of English vernacular forms.



M:21-165

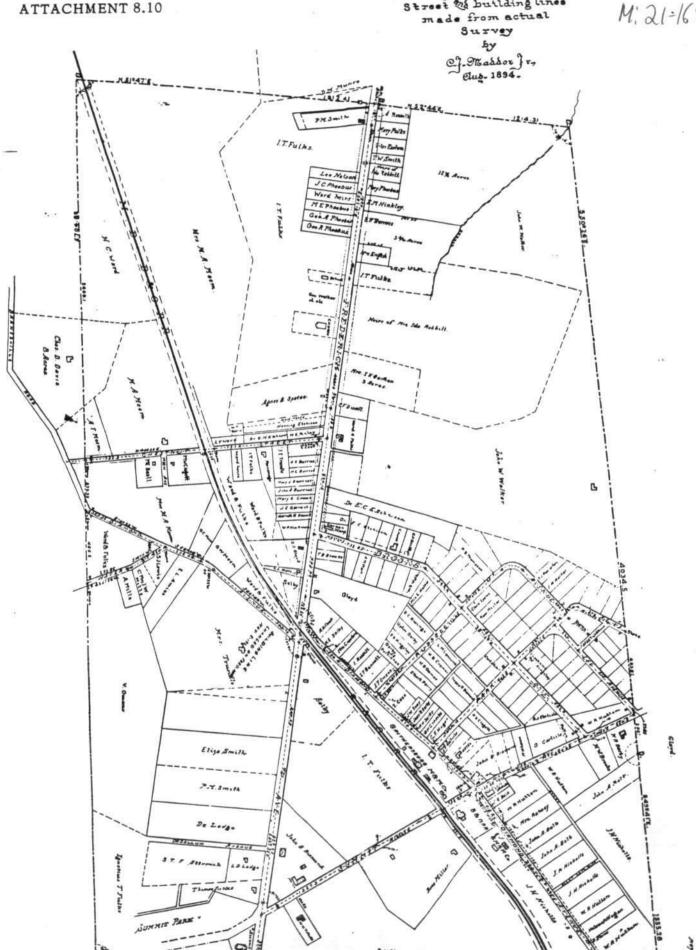
HD-14 HISTORIC DISTRICT

BROOKES, RUSSELL & WALKER

GAITHERSBURG.

Showing Corporate limits, Street % building lines made from actual

M: 21-165



RESOLUTION NO. HDC-2-87

RESOLUTION OF THE MAYOR AND CITY COUNCIL
OF GAITHERSBURG, SITTING AS THE
HISTORIC DISTRICT COMMISSION PURSUANT TO
SECTION 24-225 OF THE CITY CODE, DESIGNATING
THE BROOKES, RUSSELL AND WALKER SUBDIVISIONS
AS A LOCAL HISTORIC DISTRICT WITHIN THE
CITY OF GAITHERSBURG

HD-14

WHEREAS, the Mayor and City Council adopted Ordinance No. O-2-81 on June 15, 1981, creating Article XII of Chapter 24 (Zoning Ordinance) of the City Code entitled "Preservation of Historic Resources Ordinance" to provide for the preservation of sites and resources of architectural and historic value consistent with the general welfare of the City, its inhabitants and visitors thereto; and

WHEREAS, the Maryland Historic Trust State Historic Sites Inventory Form, Survey No. M 21/2, prepared by members of the City's Historic Preservation Advisory Committee, documents the historic and architectural importance of the structures and streetscape within the Brookes, Russell and Walker Subdivisions to the City of Gaithersburg; and

WHEREAS, Historic Designation Application for HD-14, Brookes, Russell and Walker Historic District, was filed by the Historic District Commission on September 18, 1986, in response to a referral from the Historic Preservation Advisory Committee documenting representations in existing surveys and supporting the historic importance of the subject area; and

WHEREAS, the Mayor and City Council, sitting as the Historic District Commission pursuant to Section 24-225 of the City Code, gave notice that a public hearing on Application HD-14 would be conducted pursuant to the provisions within Section 24-225(b) by the Historic District Commission of Gaithersburg in the City offices on the 27th day of October, 1986, at which time parties in interest and citizens would have an opportunity to be heard; said notice was published in the Gaithersburg Gazette fifteen days prior to the time of such hearing; and

WHEREAS, on the 27th day of October, 1986, the Mayor and City Council, sitting as the Historic District Commission, conducted a public hearing on Application HD-14 in accordance with the aforesaid public notice, for the purpose of gathering public information and comment on the historical and architectural importance of the Brookes, Russell and Walker Subdivisions and voted to leave the public hearing record open for thirty (30) days; and

WHEREAS, on December 10, 1986, the Planning Commission considered the evidence of record and unanimously recommended that the Historic District Commission approve Application HD-14 designating the

Brookes, Russell and Walker Subdivisions as a local historic district, and such recommendation and findings are also supported by the City Planning Department; and

WHEREAS, Application HD-14 was scheduled for policy discussion on December 15, 1986, at which time the Historic District Commission raised several administrative issues concerning district designation which warranted a work session with property owners on January 12, 1987; and

WHEREAS, on February 17, 1987, the Historic District Commission, in public meeting assembled, fully considered the evidence of the HD-14 case file and voted to approve Application HD-14 designating the Brookes, Russell and Walker Subdivisions as shown on the appended map marked Attachment 2.1:

- NOW, THEREFORE, BE IT RESOLVED by the Mayor and City Council, sitting as the Historic District Commission, that the Brookes, Russell and Walker Subdivisions, as shown on the appended map labeled Attachment 2.1, be and it hereby is designated as a local historic district based upon affirmative finding of compliance with Article 66B of the Annotated Code of Maryland and the Gaithersburg City Code as follows:
- 1. That the purpose of this Resolution is to establish a historic district within the City of Gaithersburg (a) to safeguard the heritage of the City by preserving said district which reflects elements of its cultural, social, economic, political and economic history; (b) to preserve the architectural significance of the area and its distinctive physical characteristics and ambience relating to resources within the district; (c) to foster compatibility of development and improvements consistent with the heritage, period and design of the district; (d) to strengthen the local economy; and (e) to promote the use and preservation of the district for the education, welfare and pleasure of the residents of Gaithersburg as defined in Section 8.09(b) of the State Annotated Code.
- 2. That the district embodies historic, cultural, architectural and design significance in accordance with the following criteria set forth in the Preservation of Historic Resources Ordinance:

Section 24-225

(1) Historic and cultural significance.

- (a) The district has character, interest and value as part of the development, heritage and cultural characteristics of the City.
- (c) The district is identified with a group of persons who influenced society.
- (d) The district exemplifies the cultural, economic, social, political and historic heritage of the City.

(2) Architectural and design significance.

- (a) The district embodies the distinctive characteristics of a type, period or method of construction.
- (e) The district represents an established and familiar feature of the City due to its physical characteristics and landscaping.
- (f) The district embodies design, setting, materials, workmanship and ambience to the City's sense of time, place and historic development.
- 3. The properties included within the approval of HD-14 are as follows:

Lot No. Subdivision Lot 2 J. W. Walker's Addition to Gaithersburg Lot 3 (replatted as part of J. W. Walker's Addition to Gaithersburg Parcel A, Grace United Methodist Church) J. W. Walker's Addition to Gaithersburg Lot 4 Lot 5 J. W. Walker's Addition to Gaithersburg J. W. Walker's Addition to Gaithersburg Lot 6 Lot 7 J. W. Walker's Addition to Gaithersburg Lot 8 J. W. Walker's Addition to Gaithersburg J. W. Walker's Addition to Gaithersburg Lot 9 J. W. Walker's Addition to Gaithersburg Lot 10 Lot 11 J. W. Walker's Addition to Gaithersburg Lot 12 J. W. Walker's Addition to Gaithersburg Lot 13 J. W. Walker's Addition to Gaithersburg J. W. Walker's Addition to Gaithersburg Lot 14 Lot 15 J. W. Walker's Addition to Gaithersburg Lot 16 J. W. Walker's Addition to Gaithersburg J. W. Walker's Addition to Gaithersburg Lot 17 J. W. Walker's Addition to Gaithersburg Lot 18 J. W. Walker's Addition to Gaithersburg Lot 19 J. W. Walker's Addition to Gaithersburg Lot 20 Lot 21 J. W. Walker's Addition to Gaithersburg Lot 22 J. W. Walker's Addition to Gaithersburg Lot 23 J. W. Walker's Addition to Gaithersburg J. W. Walker's Addition to Gaithersburg Lot 24 Lot 25 J. W. Walker's Addition to Gaithersburg J. W. Walker's Addition to Gaithersburg Lot 26 Lot 27 J. W. Walker's Addition to Gaithersburg J. W. Walker's Addition to Gaithersburg Lot 28 J. W. Walker's Addition to Gaithersburg Part of Lot 29 Lot 30 J. W. Walker's Addition to Gaithersburg

Lot No.

Part of Lot 31 Part of Subdivided Lots 29 and 31 Replatted as P698 Part of Subdivided Lots 29 and 31 Replatted as P707 Part of Subdivided Lots 29 and 31 Replatted as P708 Part of Subdivided Lot 32 Replatted as P652

Subdivision

J.	W.	Walker's	Addition	to	Gaithersburg
J.	W.	Walker's	Addition	to	Gaithersburg

- J. W. Walker's Addition to Gaithersburg
- Part of Subdivided Lots 29 and J. W. Walker's Addition to Gaithersburg
- Part of Subdivided Lot 32 J. W. Walker's Addition to Gaithersburg

Lot No.	Block No.	Subdivision	<u>n</u>		
Lot 4	1	Russell &	Brookes Add.	to	Gaithersburg
Lot 5	1		Brookes Add.		
Lot 6	1		Brookes Add.		
Lot 7	1		Brookes Add.		
Lot 8	1		Brookes Add.		
Lot 9	1		Brookes Add.		
Lot 10	1		Brookes Add.		
Lot 11	1		Brookes Add.		
Part of Lot 12	1		Brookes Add.		
Part of Lot 13	1		Brookes Add.		
Replatted Parcel I	N912 1		Brookes Add.		
Platted Parcel N91			Brookes Add.		
management from the state of th					3
Lot 4	4		Brookes Add.		
Lot 5	4	Russell &	Brookes Add.	to	Gaithersburg
Lot 6	4	Russell &	Brookes Add.	to	Gaithersburg
Lot 7	4	Russell &	Brookes Add.	to	Gaithersburg
Part of Lot 8	4	Russell & I	Brookes Add.	to	Gaithersburg
Lot 9	4	Russell &	Brookes Add.	to	Gaithersburg
Lot 10	4	Russell & I	Brookes Add.	to	Gaithersburg
Lot 11	4	Russell & I	Brookes Add.	to	Gaithersburg
Lot 12	4	Russell & I	Brookes Add.	to	Gaithersburg
Part of Lot 13	4		Brookes Add.		
Part of Lot 14	4	Russell & I	Brookes Add.	to	Gaithersburg
Part of Lot 15	4		Brookes Add.		
Part of Lot 16	4	Russell & I	Brookes Add.	to	Gaithersburg
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Lot 5	7	Russell & I	Brookes Add.	to	Gaithersburg
Part of Lot 6	7		Brookes Add.		
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Lot 8	7		Brookes Add.		
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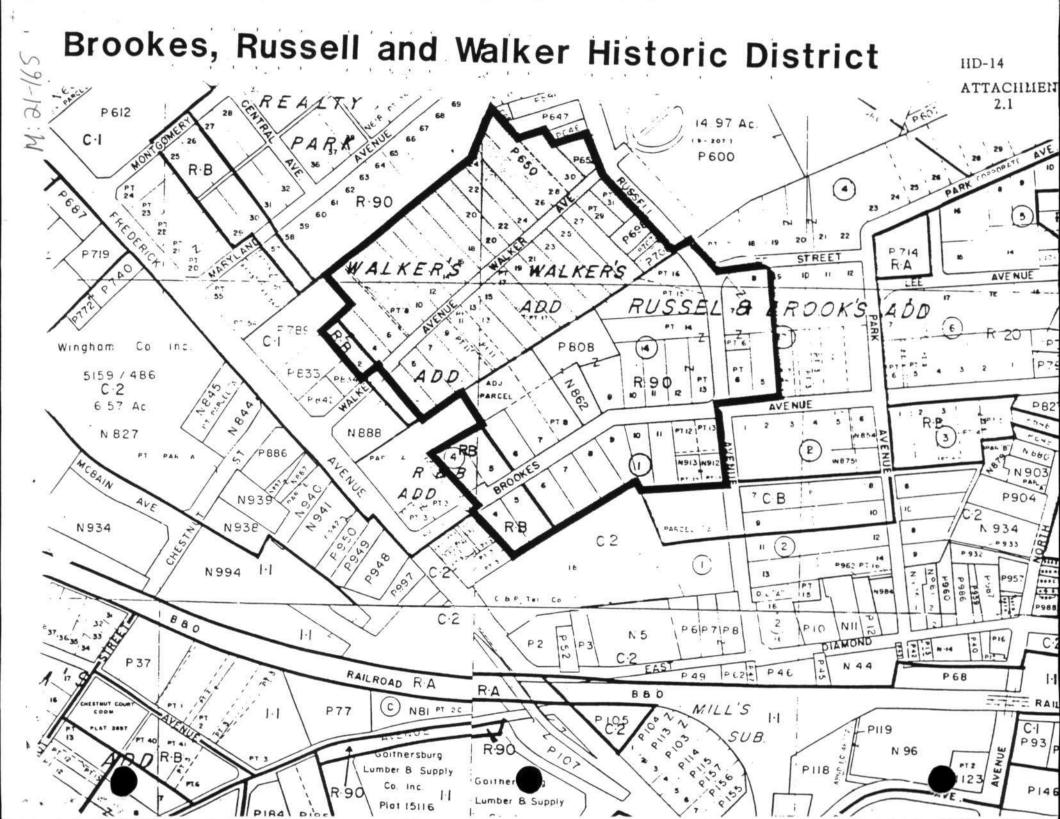
ADOPTED by the Mayor and City Council of Gaithersburg, sitting as the Historic District Commission, on the 20th day of April, 1987.

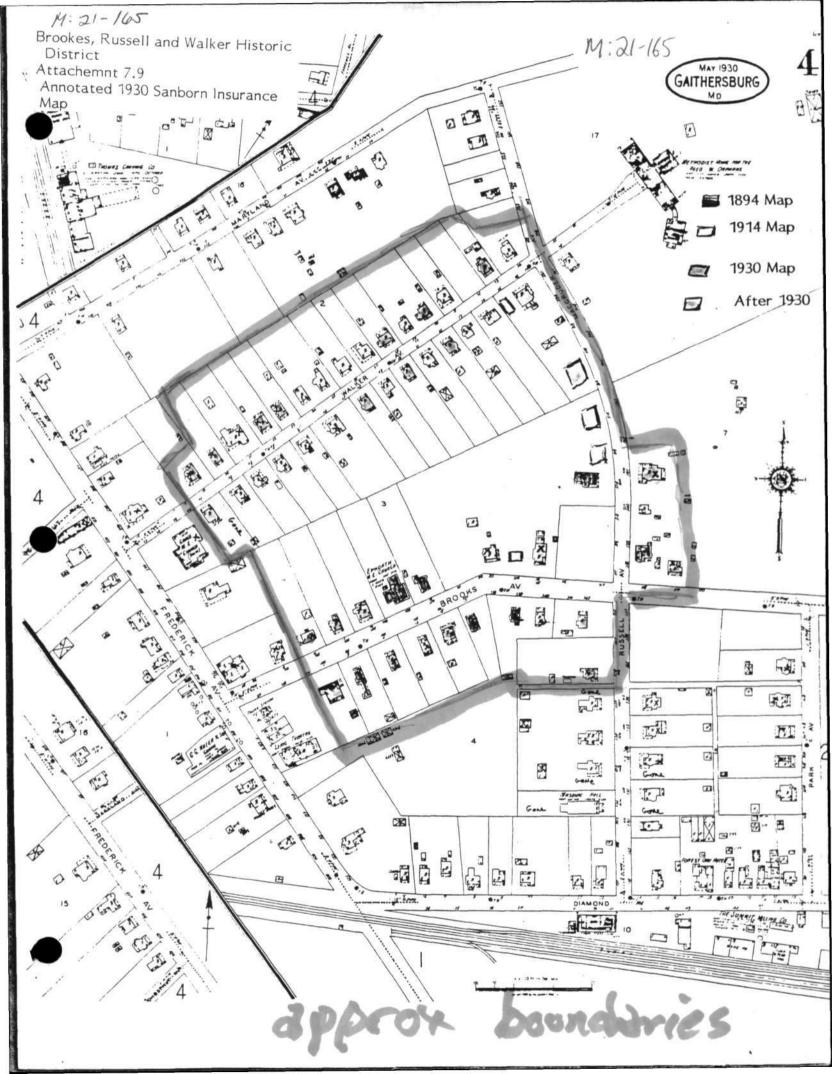
W. Edward Bohrer / Jr., Chairman

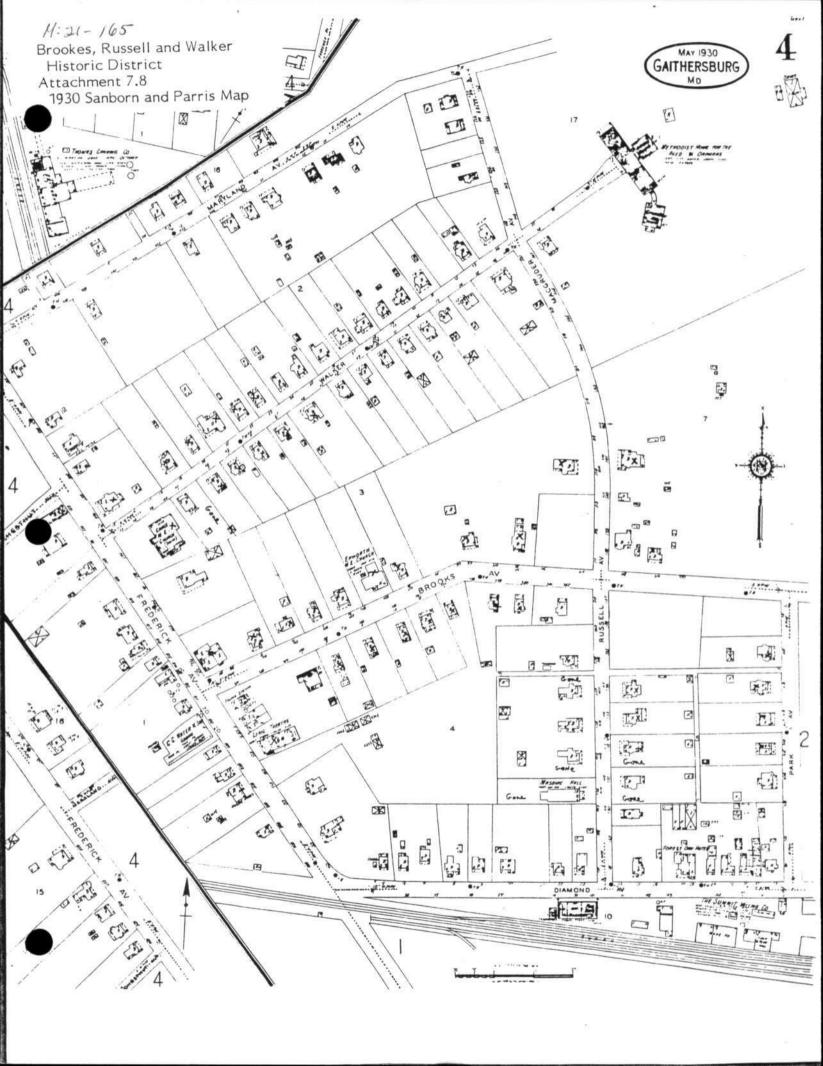
Historic District Commission

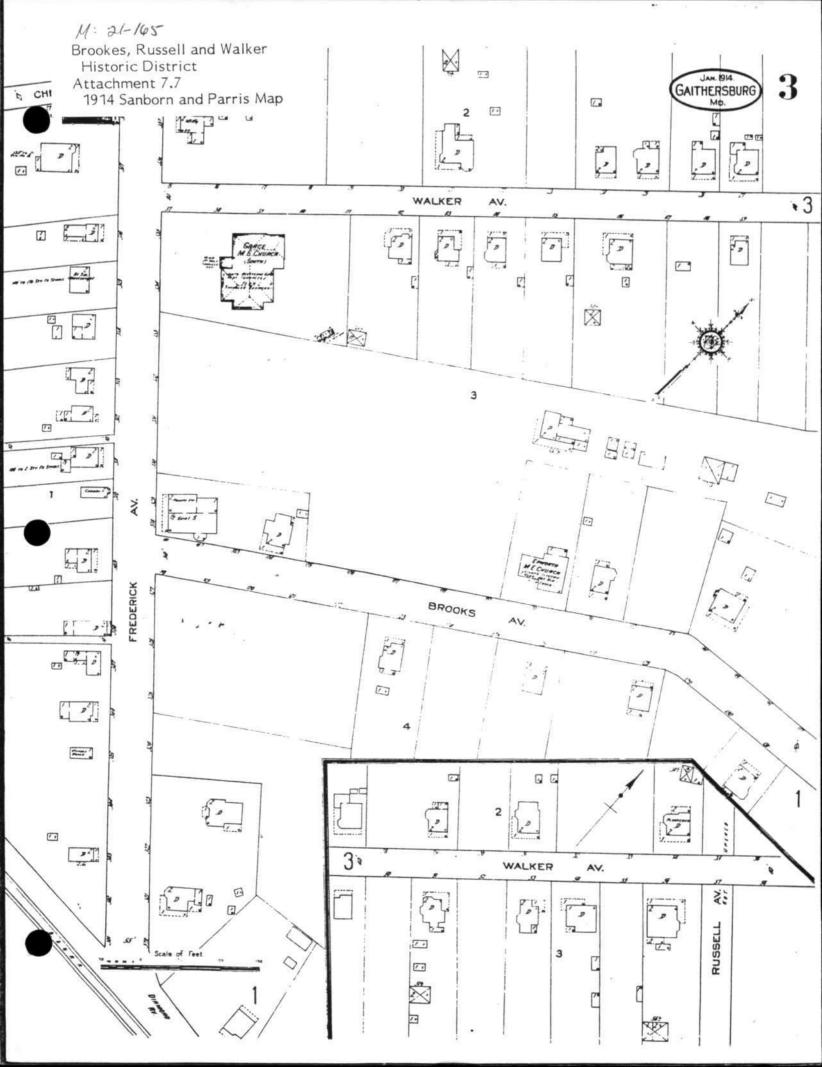
THIS IS TO CERTIFY that the foregoing Resolution was adopted by the Mayor and City Council of Gaithersburg, sitting as the Historic District Commission, in public meeting assembled, on the 20th day of April, 1987.

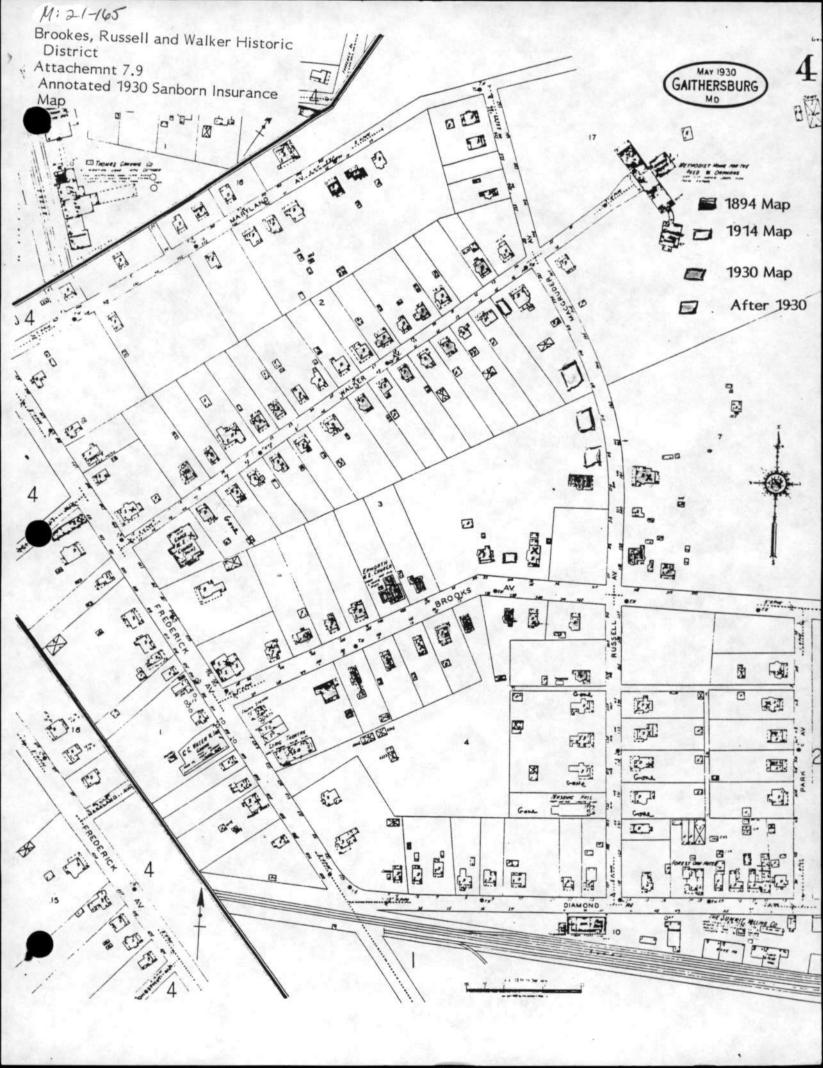
Sanford W. Daily, City Manager

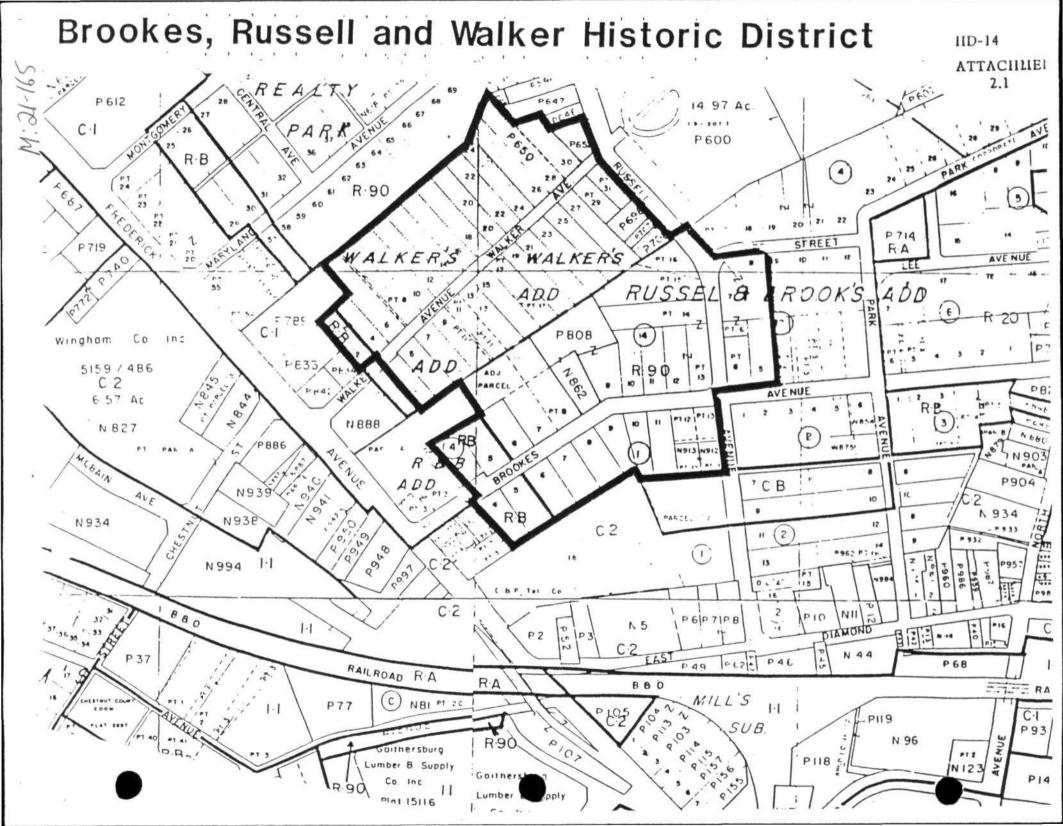












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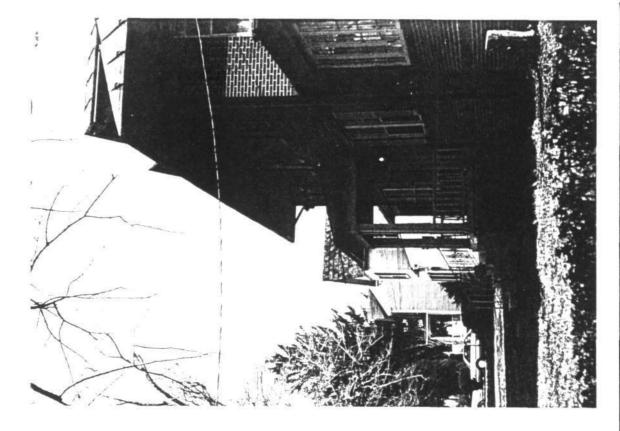
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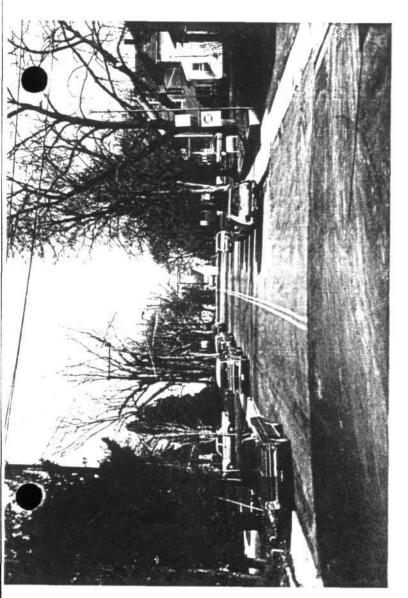
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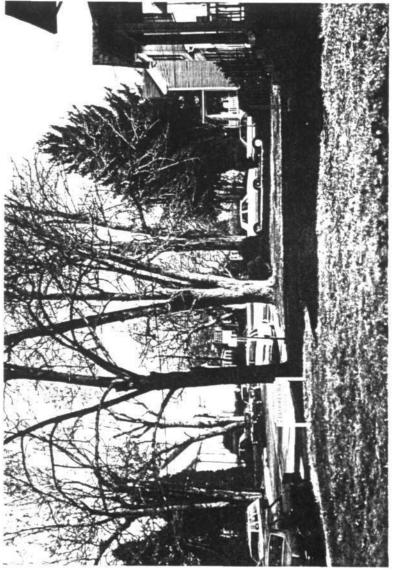
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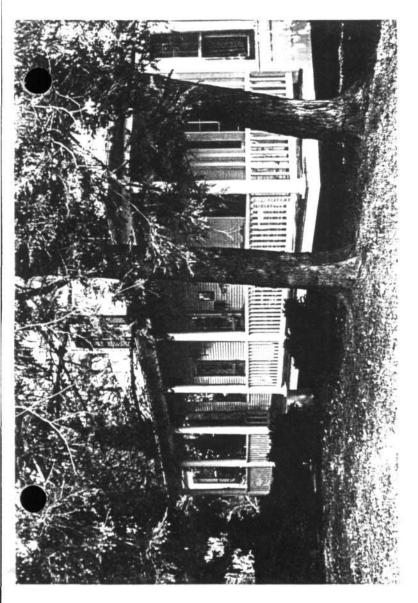
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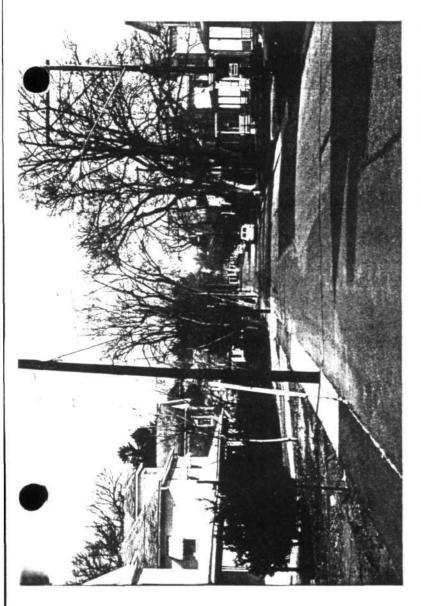
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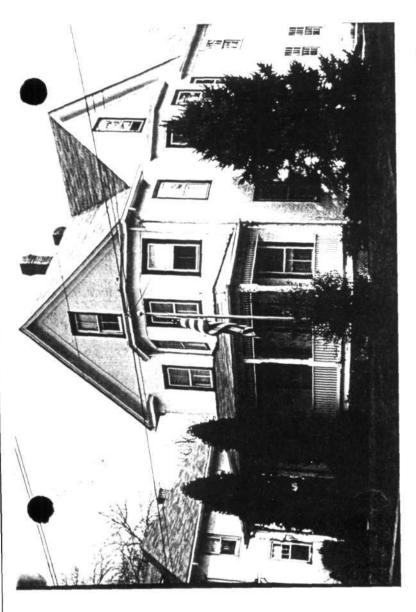
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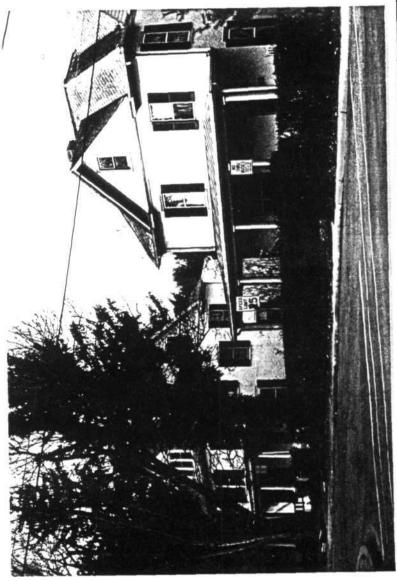
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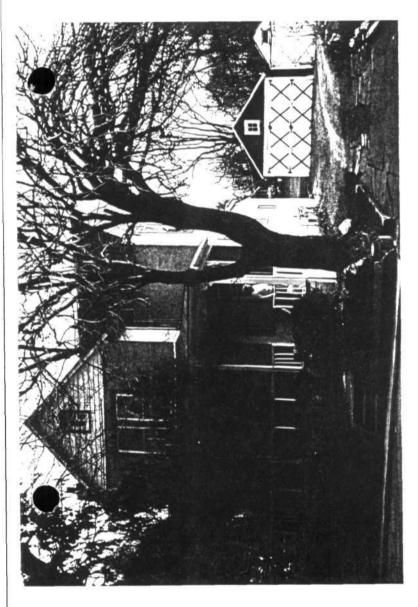
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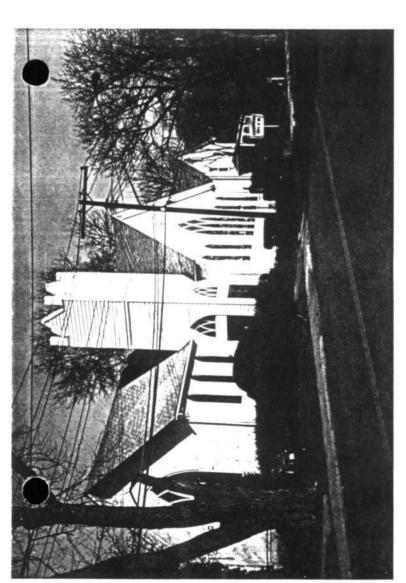
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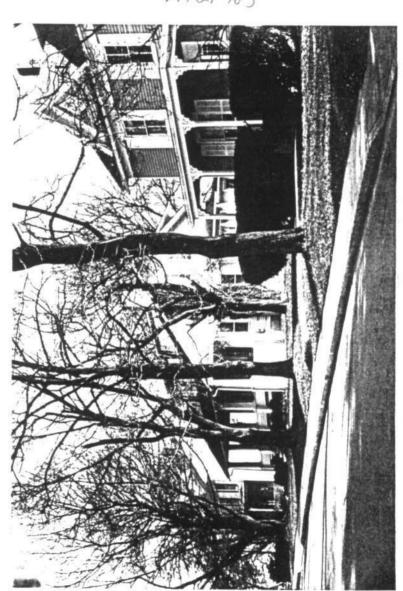
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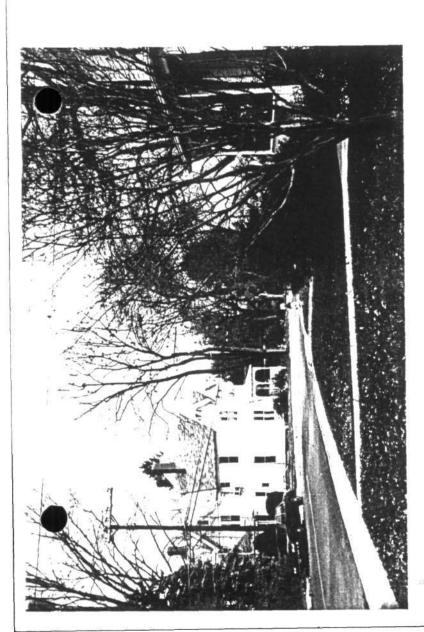
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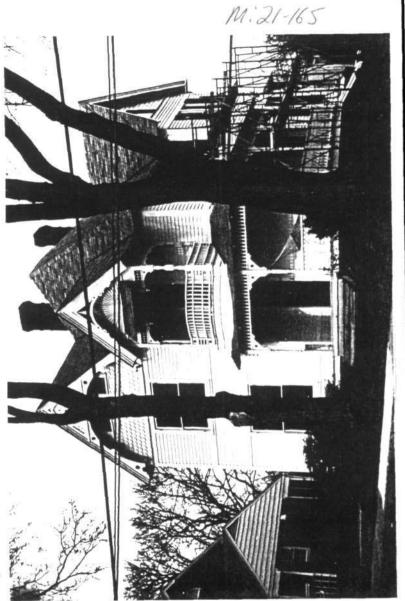
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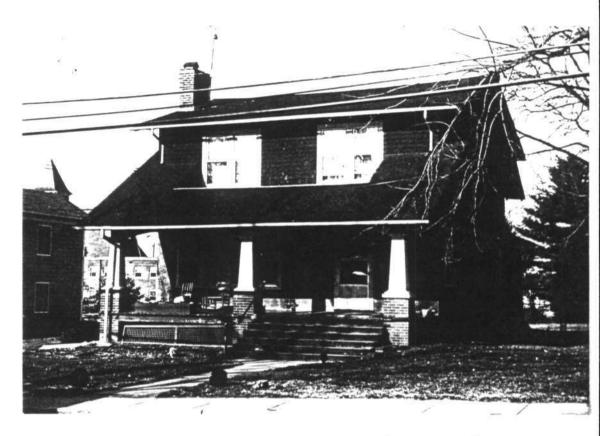
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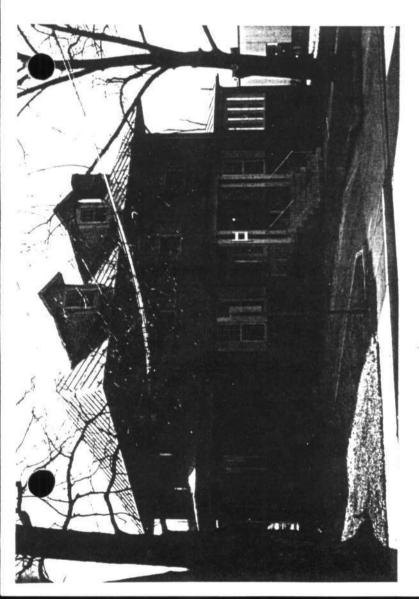
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